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PRESENTS 



SPANISH FILM FESTIVAL

16 APRIL
-TO-
26 MAY 2019



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SYDNEY 16 Apr-8 May
CANBERRA 17 Apr-8 May
MELBOURNE 18 Apr-8 May
ADELAIDE 23 Apr-15 May
PERTH 24 Apr-15 May
BRISBANE 24 Apr-15 May
HOBART 2 May-8 May
BYRON BAY 10 May-26 May

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OPENING NIGHT FILM

BEST FILM WINNER
2019 GOYA AWARDS



AUSTRALIAN PREMIERE

CHAMPIONS

CAMPEONES

Touted as a “comedic slam dunk” by *The Hollywood Reporter*, Spain’s exuberant 2019 foreign language Oscars entry is the ultimate feel-good film that will leave audiences grinning from ear to ear.

Javier Gutiérrez (Marshland, SFF15, Truman, SFF16) stars as Marco Montes, the assistant coach for a Spanish basketball team who is ambitious, arrogant and has reached the end of his emotional tether. After publicly disgracing himself in a fight with his head coach, he drives drunk straight into the back of a police car and is sentenced to community service. To his dismay, Marco must now whip an amateur basketball team to shape. But this could prove to be his greatest challenge yet, as the team is made up of players with varying mental disabilities.

Featuring an endearing slew of characters easy to fall in love with, bright cinematography and lively pacing, it is no surprise that *Champions* smashed the Spanish box office records with its heart-warming message about the importance of trust, sympathy and breaking down prejudices.

DIRECTOR

Javier Fesser

CAST

Javier Gutiérrez, Juan Margallo, Luisa Gavasa, Jesús Vidal, Daniel Freire

2018 | 124 MIN

SPAIN | COMEDY, DRAMA

Spanish with English subtitles

FESTIVALS & AWARDS

Winner: Best New Actor, Best Original Song, Best Film, *Goya Awards 2019*
Best Film - Comedy, *Feroz Awards 2019*

OPENING NIGHT FIESTA

**“TOO ENTERTAINING
TO RESIST”** AwardsCircuit.com

Join us for the premiere of the critically-acclaimed feel-good film that smashed box office records in Spain last year!

The Opening Night Fiesta includes Sangria on arrival and the premiere screening, followed by an afterparty with drinks, tapas and live entertainment.



VENUE DETAILS

SYDNEY

**Palace Norton Street
Tuesday 16 April**

Catering by Ola Lola
Entertainment by
artist Daniel
Alejandro

**6.30pm Arrivals
7.00pm Film & fiesta**

CANBERRA

**Palace Electric
Cinema
Wednesday 17 April**

**6.30pm Arrivals
7pm Film & fiesta**

MELBOURNE

**The Astor Theatre
Thursday 18 April**

Catering by
La Central and
Spanish tunes by
La Rumba

**6.30pm Arrivals
7pm Film & fiesta**

ADELAIDE

**Palace Nova Eastend
Cinemas**

**Thursday 23 April
6.30pm Arrivals
7pm Film & fiesta**

BRISBANE

**Palace Barracks
Wednesday 24 April**

Catering by Moda
Restaurant
**6.30pm Arrivals
7pm Film & fiesta**

PERTH

**Cinema Paradiso
Wednesday 24 April**

Catering by Pinchos
**6.30pm Arrivals
7.00pm Film**
followed by fiesta at
Connections
Night Club

BYRON BAY

**Palace Byron Bay
Friday 10 May**

**6.30pm Arrivals
7pm Film & fiesta**

*For all **HOBART**
details see page 67

TICKETS:

General
Admission.....\$57

Palace
Movie Club
Members.....\$52

CINE LATINO SPECIAL EVENT



AUSTRALIAN PREMIERE

SUPER CRAZY

RE LOCA

Super Crazy boasts a lead performance bursting with energy and charisma from actress Natalia Oreiro as a woman who takes a remedy that makes her unable to stop speaking her mind.

Nothing good ever happens to Pilar (Oreiro). Her stay-at-home husband is useless, her boss is forcing her to work with the influencer from hell, her psychiatrist doesn't listen to her, and people insult her in the street. On top of everything, her flirtatious ex is marrying a woman she despises.

One day, Pilar's world is turned upside down when she has a casual encounter with a wise old man, who advises her to drink a mysterious concoction. Upon waking the following morning, Pilar feels completely revitalised, proceeding to say and do anything and everything that goes through her mind. An uproarious series of encounters ensues, where everyone shall suffer the wrath of this sudden transformation. But while life appears to improve for Pilar, she is oblivious to the toll her newfound brutal honesty is taking on those she holds most near and dear.

DIRECTOR

Martino Zaidelis

CAST

Natalia Oreiro, Diego Torres, Fernán Mirás, Pilar Gamboa, Hugo Arana, Gimena Accardi, Walter Cornás

2018 | 94 MIN
ARGENTINA | COMEDY
Spanish with English subtitles

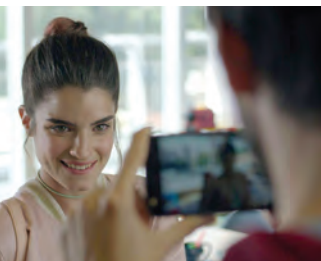
“NATALIA OREIRO PROVES SHE IS A BORN COMEDIAN.”

- Clarin



Go crazy with a tequila or rum cocktail in hand before the premiere screening of the charming hit comedy *Super Crazy*.

Reception includes Latin tunes.



VENUE DETAILS

SYDNEY

Palace Norton Street
Wednesday 24 April
6:15pm Cocktails
7:00pm Screening

MELBOURNE

Palace Westgarth
Wednesday 24 April
6:15pm Cocktails
7:00pm Screening

CANBERRA

Palace Electric
Cinema
Wednesday 1 May
6:15pm Cocktails
7:00pm Screening

ADELAIDE

Palace Nova Eastend
Cinemas
Thursday 2 May
6:15pm Cocktails
7:00pm Screening

BRISBANE

Palace James St
Thursday 9 May
6:15pm Cocktails
7:00pm Screening

PERTH

Cinema Paradiso
Thursday 9 May
6:15pm Cocktails
7:00pm Screening

TICKETS:

General
Admission.....\$28

Palace
Movie Club
Members.....\$24

BENEFITS

- ★ A bonus ticket* upon joining
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SPECIAL PRESENTATION



AUSTRALIAN PREMIERE

THE REALM

EL REINO

Acting heavyweight Antonio De la Torre reunites with director Rodrigo Sorogoyen after *May God Save Us* (SFF17) to give another compelling performance in this unmissable hit political thriller which was presented every major award at ceremonies across Spain, including the Goyas, Feroz and Cinema Writers Circle.

Driven, motor-mouthed and smug, Manuel Lopez-Vidal (de la Torre) is a Spanish politician whose high-class lifestyle is based on enabling policies that include high-level government corruption. His calculating facilitation of illegal activities has steadily boosted him up the ladder and provided a very comfortable lifestyle for himself, his devoted spouse and their teen daughter. When, on the verge of his huge promotion, a leaked tape exposes Manuel's dealings to the public eye, he meets the cruel underbelly of his own system. The event reveals to him a larger realm of those even guiltier, not to mention more cold-blooded, than he, and radically shifts Manuel's role from facilitator to whistle-blower. What follows is a tale that overflows with intrigue and suspense, before culminating with a confrontational end to this surprising, serpentine tale.

DIRECTOR

Rodrigo Sorogoyen

CAST

Antonio de la Torre, Monica Lopez, Nacho Fresneda, Ana Wagener

2018 | 132 MIN

SPAIN, FRANCE

POLITICAL THRILLER

Spanish with English subtitles

FESTIVALS & AWARDS

Winner: Best Director, Lead Actor, Supporting Actor, Original Screenplay, Original Score, Editing, Sound, *Goya Awards 2019*

CLOSING NIGHT FILM



30th
ANNIVERSARY

DIGITAL RESTORATION

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

MUJERES AL BORDE DE UN ATAQUE DE NERVIOS

The Festival closing night will be explosive when the digital restoration of Pedro Almodóvar's 1988 firecracker comedy lights up the screen. One of the biggest box-office hits in Spanish history, this sexy romp about obsessive love helped launch the careers of its director and renowned Spanish stars Carmen Maura and Antonio Banderas.

Carmen Maura is exceptional as Pepa, a woman cruelly abandoned by her lover Iván (Fernando Guillén), who is unaware that she is pregnant with his child. Overcome with desperation, and on the verge of suicide-by-cocktail, Pepa makes hysterical (and dangerous) attempts to track down her elusive lover. Along the way, she confronts the various women in Iván's life, including his crazy wife, Lucía (Julieta Serrano), by whom he has fathered a now-grown-up son, Carlos (Banderas). At the same time, Pepa has to deal with a manic friend, terrified the police are looking for her because of her boyfriend's criminal activities.

This combustive mix of eccentric characters and scenarios result in a delightful and deliriously deranged comedy that celebrates female camaraderie in all its forms.

DIRECTOR

Pedro Almodóvar

CAST

Antonio Banderas,
Carmen Maura,
Rossy de Palma,
María Barranco,

1988 | 88 MIN

SPAIN | COMEDY, DRAMA

Spanish with English
subtitles

FESTIVALS & AWARDS

Winner: Best Lead
Actress, Best Supporting
Actress, Best Original
Screenplay, Best Editing,
Best Film, *Goya Awards*
1989

CLOSING NIGHT EVENT



“AN EXPLOSION OF GARISH COLOUR, WACKY DETAIL AND SURREAL COMPLICATIONS!”

– Variety

Celebrate the 30th Anniversary of one of the biggest box-office hits in Spain's history!

Pedro Almodovar's *Women on the Verge of a Nervous Breakdown* will close the festival this year. Join us for a drink before the film screening.



VENUE DETAILS

SYDNEY

Palace Verona
Wednesday 8 May
6:45pm
Drink on arrival
7pm Screening

CANBERRA

Palace Electric
Cinema
Wednesday 8 May
6:45pm
Drink on arrival
7pm Screening

MELBOURNE

The Astor Theatre
Wednesday 8 May
6:45pm
Drink on arrival
7pm Screening

ADELAIDE

Palace Nova Eastend
Cinemas
Wednesday 15 May
6:45pm
Drink on arrival
7pm Screening

BRISBANE

Palace James St
Wednesday 15 May
6:45pm
Drink on arrival
7pm Screening

PERTH

Cinema Paradiso
Wednesday 15 May
6:45pm
Drink on arrival
7pm Screening

BYRON BAY

Palace Byron Bay
Sunday 26 May
6:45pm
Drink on arrival
7pm Screening

TICKETS:

General
Admission.....\$25

Palace
Movie Club
Members.....\$20



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HISPANIC NIGHT



AUSTRALIAN PREMIERE

Experience a luxurious 3-course Hispanic evening and the screening of the Spanish-Argentinean crowd-pleasing comedy drama *My Masterpiece*.

SYDNEY

Palace Central Platinum

Tuesday 23 April

6.45pm Drinks and Spanish & Latin canapés on arrival

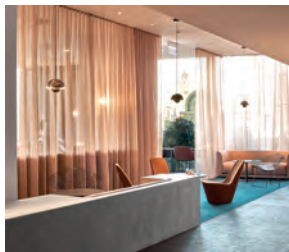
7.15pm Screening with a main and dessert

Tickets:

Palace Movie Club \$47.50

Adult \$52.50

For film information see page 38



MORO OLIVE OIL APPRECIATION SESSION



Join us for a Moro Olive Oil Masterclass and the screening of the delectable documentary **Virgin and Extra: Jaén, The Land of the Olive Oil**. The film will be followed by a Moro Olive Oil appreciation session.

Tickets at General Admission prices
For film info see page 32



SYDNEY
Palace Central
Tuesday 30 April
6.30pm Masterclass
followed by film
and tasting.

MELBOURNE
Palace Cinema Como
Thursday 2 May
6.30pm Masterclass
followed by film
and tasting.

ADELAIDE
Palace Nova
Eastend Cinemas
Thursday 9 May
6.30pm Masterclass
followed by film
and tasting.

FLAMENCO NIGHT (VIC ONLY)

HAPPY HOUR AT BIANCA NOIR!

Enjoy \$8 Sangrias & Coronas from 5.30-6.30pm

Join us on Friday 3rd of May for a flamenco performance in the Palace Balwyn foyer, before the screening of **Peret: The King of the Gypsy Rumba**.

5.30-6.30pm \$8 sangrias & coronas
6.30pm Flamenco Performance
6.45pm Screening of
Peret: The King of the Gypsy Rumba

Tickets at General Admission prices
For film info see page 26

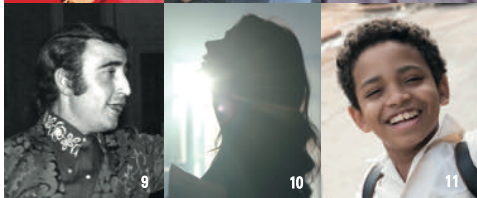
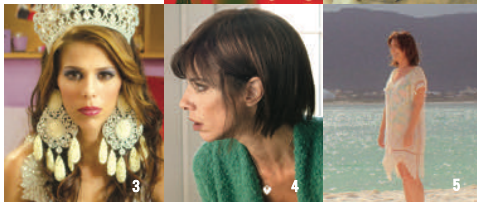


SPOTLIGHT ON FEMALE DIRECTORS

SUPPORTED BY THE EMBASSY OF SPAIN IN AUSTRALIA

The festival is celebrating the talent of female directors from Spain and Latin America with a selection of 11 films directed by women. From well-known established directors such as Icíar Bollaín and Gracia Querejeta to fresh new voices like Lila Avilés, these films represent the strong directing talent of some of the most exciting Spanish and Latin filmmakers.

- 1 ANA BY DAY**
Andrea Jaurrieta
- 2 BREAK**
Jazmín Stuart and
Hernán Guerschuny
- 3 CARMEN & LOLA**
Arantxa Echevarría
- 4 CRIME WAVE**
Gracia Querejeta
- 5 FLORIANOPOLIS DREAM**
Ana Katz
- 6 HOPELESSLY DEVOUT**
Marta Díaz de Lope Díaz
- 7 THE CHAMBERMAID**
Lila Avilés
- 8 THE GOOD GIRLS**
Alejandra
Márquez Abella
- 9 PERET: THE KING
OF THE GYPSY RUMBA**
Paloma Zapata
- 10 THE LONGEST NIGHT**
Gabriela Calvache
- 11 YULI**
Icíar Bollaín



The Spanish Embassy in Australia is proud to host an event to celebrate the Spotlight on Female Directors. Join us for the premiere of *Carmen & Lola* at Palace Electric.

Canberra Premiere of Carmen & Lola - Wednesday 24 April

6.30pm Film followed by tapas, drinks and entertainment courtesy of the Embassy of Spain in Australia.

Tickets: Full \$35 / Movie Club Members \$30





AUSTRALIAN PREMIERE

70 BIG ONES

70 BINLADENS

Presenting a superb cast and crew, Koldo Serra's third feature is a race against time that delivers barrel loads of intrigue, suspense and action with the perfect peppering of black humour.

Raquel is desperate: a series of unfortunate events have led to her daughter being taken and she needs a large amount of money to get her back, and fast. After a desperate plea to the bank, she manages to secure the loan she needs. The problem is that precisely at that moment, a peculiar couple of robbers enter the branch: the drug-addicted Jonan (Hugo Silva) and his partner Lola (Nathalie Poza), who is a deadly combination of smart and psychotic. But Raquel's stakes are too high, and she knows she must think carefully to outsmart them, save herself and get her money.

70 Big Ones delivers an exhilarating smack in the face with a clever script and hard-hitting action that will have audiences holding their breath up until the final unexpected moments.

DIRECTOR

Koldo Serra

CAST

Hugo Silva, Emma Suárez, Bárbara Goenaga, Nathalie Poza

2018 | 105 MIN
SPAIN | THRILLER

Spanish with English subtitles

FESTIVALS & AWARDS

Winner: Sitges –
Catalonian International
Film Festival 2018



AUSTRALIAN PREMIERE

A MARCH TO REMEMBER

VITORIA, 3 DE MARZO

Spain, 1976. Dictator Francisco Franco is dead, and a people's uprising is in the works. But after decades imposing abuses through fear, intimidation and violence, those still wielding power in Spain are not prepared to just sit back and allow change. On the 3rd of March, after months of the workers' union demanding improved conditions, they called a day of general strike in the city of Vitoria. Thousands of workers gathered in the church of San Francisco, while outside, hundreds of armed police forces waited.

Begoña (an exceptional Ruth Díaz, *The Fury of a Patient Man*, SFF17), a young middle-class woman, tells in first person of the tragedy that occurred that day as a dramatic and bitter confrontation culminated in the murder of five workers ordered by the central government. An event after which Begoña, the city, and the country, would never be the same.

This superb recreation of real-life events is masterfully enriched by extensive documentary images and authentic police recordings to depict an appalling historical episode which to this day, remains shamefully unpunished.

DIRECTOR

Victor Cabaco

CAST

Amaia Aberasturi, Ruth Díaz, José Manuel Seda, Alberto Berzal

2019 | 92 MIN
SPAIN | HISTORICAL
DRAMA, THRILLER

Spanish with English subtitles

FESTIVALS & AWARDS

Official Selection:
San Sebastián Film Festival 2018

Nominated: First Feature Competition, *Tallinn Black Nights Film Festival 2018*

"KRZYSZTOF KIEŚŁOWSKI, ALFRED HITCHCOCK AND, ESPECIALLY, LUIS BUÑUEL ARE IMBRICATED IN THE IMAGES OF ANDREA JAURRIETA'S FIRST FILM." -Cinemania



AUSTRALIAN PREMIERE

ANA BY DAY

ANA DE DÍA

Ana (Ingrid García Jonsson) is a young, well-educated, cosmopolitan woman from a traditional middle-class family. She is about to finish her PhD in Law and get married, neither of which dissipate the overwhelming sense of disillusionment she feels that is causing her to question if this is, in fact, her own life. Ana's misgivings about her own identity intensify when one day, a doppelganger appears to replace her. Initially afraid, Ana soon recognises that this is her chance to be totally free. Deciding to explore her new anonymity and test her own limits, she searches for her true meaning of life in the boarding houses and cabaret nights of Madrid. However, Ana soon discovers that absconding her identity is not as easy as she had imagined.

García Jonsson, the star of the heartbreaking *Beautiful Youth* (SFF15), delivers another truly mesmerising lead performance in *Ana by Day*. This is further elevated by the luxurious cinematography resulting in a warmly inviting yet dangerous drama that will undoubtedly leave audiences also questioning who they really are.

DIRECTOR

Andrea Jaurrieta

CAST

Cast: Ingrid García Jonsson, Mona Martínez, Fernando Albizu, Álvaro Ogalla

2018 | 110 MIN
SPAIN | DRAMA

Spanish with English subtitles

FESTIVALS & AWARDS

Winner: Best First Film, *Toulouse Cinespaña 2018*
Nominated: Best New Director, *Goya Awards 2019*

“A PALPITATING AND VIBRANT REFLECTION
OF LIFE IN SPAIN.” – Juan Sardá, *El Mundo*

NEW SPANISH CINEMA



AUSTRALIAN PREMIERE

BETWEEN TWO WATERS

ENTRE DOS AGUAS

Between Two Waters introduces us to two real-life brothers who have taken very different paths in life. After a long separation, Isra (Israel Gómez Romero) and Cheito (Francisco José Gómez Romero) reunite in their poverty-stricken hometown of San Fernando, where unemployment is among Europe's highest and selling drugs is the fastest way of making a buck. While Cheito has returned to a loving family following a long tour with the marines, Isra's return looks grim: his wife Rocia has rejected him, his children barely remember him, and he is struggling to find honest work. As memories of the violent death of their father resurface, the brothers will be forced to come to terms with what happened if they ever have a hope of moving forward with their lives.

Hand-held camera work paired with non-professional actors and an enthralling flamenco score enhance the natural urgency of this powerful study of social conditions at the margins, resulting in empathetic and essential viewing.

DIRECTOR

Isaki Lacuesta

CAST

Israel Gómez Romero,
Francisco José Gómez
Romero

2018 | 137 MIN
SPAIN | DRAMA

Spanish with English
subtitles

FESTIVALS & AWARDS

Winner: Best Male Lead,
Best Director,
Best Film Editing,
Best Cinematography,
Best Original Score,
Best Sound, Best Non-
Catalan Language Film,
Gaudí Awards 2019



"...HAS FRESHNESS, SENSUALITY AND ABILITY TO GET EXCITED FOR LOVE." – El País

CARMEN & LOLA

CARMEN Y LOLA

Lola (Zaira Romero) and Carmen (Rosy Rodríguez), live on the outskirts of Madrid in a poor and fiercely Catholic gypsy community where a woman must marry very young, have children and wait upon her man until death do them part. It is at the local open-air market that the two girls first lock eyes, detonating an explosion of first love. This meeting opens the floodgates to what will prove a journey replete with as much unbridled emotion as repression. As their relationship unfolds with purity, innocence and intensity, *Carmen and Lola* will have to battle against a community that is determined to tear them apart with its strict traditions.

Bilbao-born writer-director Arantxa Echevarría is no stranger to documentaries, an attribute that makes her feature-length fiction debut feel both authentic and urgent. Fully immersing the audience in an unfamiliar environment replete with terrific performances featuring flamenco-Roma style music, Echevarría and her exceptional non-professional cast deliver an empathetic depiction of forbidden love in a repressive society. *Carmen and Lola* is inspiring, necessary and beautiful.

DIRECTOR

Arantxa Echevarría

CAST

Zaira Romero, Rosy Rodríguez, Moreno Borja

2018 | 105 MIN
SPAIN | ROMANCE,
DRAMA

Spanish with English subtitles

FESTIVALS & AWARDS

Winner:
Best New Director,
Best Supporting Actress,
Goya Awards 2019
Nominated: Golden
Camera, Queer Palm,
Cannes Film Festival 2018

"YOU CAN'T GET TIRED OF WATCHING HER (VERDÚ), BECAUSE OF THE MANY FACES AND TONES SHE HAS AS AN ACTRESS."

- Cinemanía

AUSTRALIAN PREMIERE

CRIME WAVE

OLA DE CRIMENES

Critically-acclaimed director Gracia Querejeta makes a smashing return to the Spanish Film Festival with this romping comedy-thriller starring the crème de la crème of Spanish acting royalty, including Maribel Verdú, Javier Cámara and Luis Tosar.

Leyre (Verdú) is a well-to-do woman who has always had an easy life of privilege. That is, until the day her teenage son kills her ex-husband in a senseless fit of rage. Completely out of her depth and desperate to protect her only son, Leyre tries a series of outlandish methods to conceal the crime from the police. Things really start to unravel when her sick mother and a lovesick friend of her son's decide to lend their helping hand, unleashing a series of hysterical and catastrophic events.

Querejeta has delighted past Festival audiences with *Happy 140* and *15 Years + 1 Day*, and this year will be no exception, with *Crime Wave* showcasing her trade mark wicked and off-beat sense of humour at its very best.

DIRECTOR

Gracia Querejeta

CAST

Maribel Verdú, Paula Echevarría, Juana Acosta, Luis Tosar, Javier Cámara

2018 | 95 MIN
SPAIN | COMEDY,
THRILLER

Spanish with English subtitles

“A FEAST OF ECCENTRIC CHARACTERS WHO WILL DEFINITELY MAKE YOU SMIRK” – takeonecinema.net

AUSTRALIAN PREMIERE

HOPELESSLY DEVOUT

MI QUERIDA COFRADÍA

In this clever debut, director Marta Díaz de Lope Díaz and her host of eccentric characters challenge traditional taboos with a fresh and funny perspective on female empowerment and patriarchy in the church.

Spanish television veteran Gloria Muñoz (*The Unexpected Life*, *SFF14*) is Carmen, a devout Catholic woman from Malaga who is on the cusp of changing history to become the chosen leader of her local religious guild. However, her dream is all but crushed when her biggest rival is chosen: the ridiculous, arrogant Ignacio, who is also determined to prevent her from holding the post. When a comic twist of fate leaves Ignacio unconscious in Carmen's home, she must make all attempts to keep him hidden while she receives a series of unexpected visitors. Yet, what at first seems like a terrible predicament may, in fact, be Carmen's only chance to snatch back her dream.

This is a refreshing representation of the devoted Catholic middle-aged woman, with Muñoz's wonderful performance bringing humour, humanity and a wicked edge to the role that entertains to the very end.

DIRECTOR

Marta Díaz de Lope Díaz

CAST

Gloria Muñoz, Pepa Anierte, Carmen Flores, Juan Gea

2018 | 90 MIN
SPAIN | COMEDY

Spanish with English subtitles

FESTIVALS & AWARDS

Winner: Best Supporting Actress, Audience Award, *Málaga Film Festival 2018*

Nominated: Best Film, *Feroz Awards 2019*



AUSTRALIAN PREMIERE

LOVE BEATS

LA BANDA

After a year living in London, Edu (newcomer Gonzálo Fernández) backs out of an audition for the British Music Academy, and returns home to his sleepy hometown outside Valencia feeling doubtful, reserved and depressed. In a matter of days his brother will be married and amidst all the excitement he is unwilling to admit to his family and friends his cowardice. In the days leading to the impending nuptials, Edu will reconnect with old friends, strike up with his old band and longingly pine for the gorgeous Alicia (Spanish-British actress and model Charlotte Vega). The catch is that Alicia also happens to be the girlfriend of Edu's best friend Juanma. But anything and everything can happen in a short period of time, and as each day passes, Edu's perceptions change as he learns that those closest to him also hold secrets of their own.

Through a rollercoaster of heartbreak and joy, first-time feature director Roberto Bueso's touching drama is a story of personal growth which demonstrates that sometimes it is from the most painful changes that we can reap the greatest rewards.

DIRECTOR

Roberto Bueso

CAST

Gonzálo Fernández,
Charlotte Vega,
Pepo Llopis

2019 | 90 MIN
SPAIN | DRAMA

Catalan and Spanish with
English subtitles

FESTIVALS & AWARDS

Official Selection:
*Málaga Film
Festival 2019*



AUSTRALIAN PREMIERE

PERET: THE KING OF GYPSY RUMBA

PERET, YO SOY LA RUMBA

Hailed as the “King of Rumba” for his fusion of flamenco song with Latin American rhythms, Pere Pubill Calaf’s career spanned six decades from the mid 1950s through to his death in 2014. The vibrancy and vivacity of his music coupled with his charisma made the international star universally known as Peret, a tour de force of entertainment.

This documentary captures the magic of Peret by combining archival materials of the man and his music with intimate conversations with his grandchildren and close friends, and touching dramatisations. From his beginnings in the rough gypsy outskirts of Barcelona, the film charts the musical and personal trajectory that saw Peret find international stardom and perform in Eurovision, before a long retreat from fame and resounding return at the 1992 Olympics. But his success was not without controversy, and his complex character is revealed to have also suffered a bitterness borne of the tension between the contrasting worlds of his old and new lives. Both an intimate portrait and celebratory tribute, this is unmissable for film and music lovers.

DIRECTOR

Paloma Zapata

2018 | 92 MIN

SPAIN | DOCUMENTARY

Catalan and Spanish with English subtitles

FESTIVALS & AWARDS

Closing Night, IN-EDIT:
*International Music
Documentary Festival
2018*

**“AN INTENSE, CUNNINGLY
STRUCTURED AND REWARDING
ITEM ABOUT A WOMAN’S SEARCH
FOR HER FATHER.”** – *The Hollywood Reporter*

AUSTRALIAN PREMIERE

PETRA

Cannes film festival regular Jamie Rosales (*Beautiful Youth*, *SFF15*) returns with this bold and utterly absorbing portrait of a young painter who travels to the Catalan countryside after the death of her mother.

Petra (Bárbara Lennie) an artist in her 20s, arrives to take up a residency in the workshops of Jaume, a sculptor of grand-scale commissions. Jaume’s Catalan estate encompasses forest lands and a magnificent home. Invited to dinner by the great man’s wife Marisa, Petra speaks of art as a path to the truth. Marisa, it transpires, has reason to be sceptical about such idealism: the truth Petra seeks is the identity of her father, and she has reason to believe he might be Jaume.

The search for identity and dangers of seeking revenge runs through this beautifully crafted film. Rosales expertly weaves together multiple narrative threads to craft a richly complex and unpredictable melodrama of Greek tragedy proportions. Performances are uniformly excellent, particularly Bárbara Lennie, who memorably featured recently in Asghar Farhadi’s *Everybody Knows*.

DIRECTOR

Jaime Rosales

CAST

Bárbara Lennie, Àlex Brendemühl, Joan Botey, Marisa Paredes, Petra Martínez, Carme Plà, Oriol Pla, Chema del Barco, Natalie Madueño

2018 | 107 MIN
SPAIN, FRANCE, DENMARK
DRAMA

Spanish and Catalan with English subtitles

FESTIVALS & AWARDS

Official Selection:
Directors’ Fortnight,
Cannes Film Festival 2018



AUSTRALIAN PREMIERE

THE ACCORDIONIST'S SON

EL HIJO DEL ACORDEONISTA

Based on the novel by author Bernardo Atxaga, *The Accordionist's Son* tells the story of two men who are forced to face their dark past as part of the Basque separatist movement of the 1960s.

On the eve of a complicated heart operation, estranged best friends David (Aitor Beltrán) and Joseba (Iñaki Rikarte) are reunited on a ranch in Northern California. As the days pass after his surgery, David is placed on life support while his wife Mary Ann (Frida Palsson) and Joseba prepare to say their final goodbyes, but not before the secrets of David and Joseba's violent past are revealed. Via a memoir that stretches across most of the 20th century, David's life is conveyed in a series of superbly orchestrated flashbacks. From the peaceful town where he was raised under a fascist accordionist father to his reluctant entanglement in the terrorism, the complex and painful reasons for Joseba and David's 20-year separation are laid bare.

This is an illuminating and absorbing story of friendship, love, sacrifice and rebirth amidst harsh political turmoil.

DIRECTOR

Fernando Bernués

CAST

Eneko Sagardoy,
Aitor Beltrán,
Mireia Gabilondo,
Iñaki Rikarte

2019 | 95 MIN
SPAIN | DRAMA

Basque, Spanish and
English with English
subtitles



AUSTRALIAN PREMIERE

THE DAYS TO COME

ELS DIES QUE VINDRAN

The relationship of 30-year-old trainee-lawyer Lluís (David Verdager, Summer 1993 SFF17) and journalist Vir (María Rodríguez) is still in its early stages. Having moved in together, the couple are faced with an unexpected pregnancy. After an emotional debate, the couple decide to embark on the adventure of bringing a child into the world. As the whirlwind experience unfolds with euphoria, heartbreak, and everything in between, Lluís and María's communication breaks down and they painfully ignore the impending crisis of their romantic relationship until it reaches breaking point.

Following on from the multi-award-winning films *Long Distance* (2014) and *Anchor and Hope* (2017), Catalan Goya Award-winning director Carlos Marqués-Marcet rounds off his trilogy about couples falling out of love by expertly capturing the experiences of two new parents grappling with parenthood. Both sensitive and powerful, *The Days to Come* is brought alive by the exceptional performances of both lead actors (who are in a real-life relationship) and is made all the more powerful as it documents the actual pregnancy of the actress María Rodríguez.

DIRECTOR

Carlos Marqués-Marcet

CAST

David Verdager,
María Rodríguez Soto

2019 | 97 MIN

SPAIN | ROMANCE

Catalan with English
subtitles

FESTIVALS & AWARDS

Nominated:
Tiger Award,
*International
Film Festival
Rotterdam 2019*

“LAMATA KNOWS HOW TO PUT THE EMPHASIS ON THE EQUILIBRIUM, ON THE THEMES AND ON THE TONE.”

– Cinemanía

AUSTRALIAN PREMIERE

THE FOOTBALLEST

LOS FUTBOLÍSIMOS

Mystery, laughs and soccer abound in this romping family adventure which is based on the extremely popular top-selling Spanish adventure novels of the same name.

Francisco, also known to his friends as Pakete, is 11 years old. Living in a quiet town on the outskirts of a big city, Pakete and his soccer team Soto Alto form an inseparable squad. Everybody knows the team is struggling and they've got to win one of the next three games to keep the school from eliminating them altogether. This is going to be a challenge, especially given Pakete got his nickname because of his bad aim when shooting on goal. The stakes are high, so when a series of strange events cause them to lose the first two games, Pakete and his friends decide to create *The Footballlest*, an investigative team that will get them into all kinds of sticky situations where their ingenuity and friendships will be put to the ultimate test.

DIRECTOR

Miguel Ángel Lamata

CAST

Julio Bohigas,
Milene Mayer,
Marcos Milara,
Iker Castiñeira,
Jorge Usón

2018 | 94 MIN
SPAIN | FAMILY COMEDY

Spanish with English subtitles



AUSTRALIAN PREMIERE

THE UNCOVERING

EL DESENTIERRO

Goya award-winners Leonardo Sbaraglia and Jan Cornet star with Michel Noher in Nacho Ruipérez's exciting debut thriller, *The Uncovering*.

A troubled Jordi (Noher) returns to his boyhood town to attend the funeral of his uncle, an important minister. When a young Albanian woman named Vera mysteriously appears at the funeral, she reignites Jordi's desire to investigate the dark past of his father (Sbaraglia) who disappeared twenty years before. Together with Diego (Cornet), his cousin and son of the deceased minister, the two begin digging in the ashes of the past for answers. Their search will trace an intricate web connecting murder, corruption and prostitution that reaches from the local run-down hostess club all the way to the sprawling rice fields that surround the town, taking them ever closer to the only one who knows the truth about this buried story - Vera.

With evocative cinematography and a setting reminiscent of *Marshland* (SFF14), this moody mystery is equally enigmatic, oozing suspense until its final revelatory moments.

DIRECTOR

Nacho Ruipérez

CAST

Michel Noher, Leonardo Sbaraglia, Jan Cornet

2018 | 108 MIN
SPAIN | CRIME THRILLER

Spanish with English subtitles

FESTIVALS & AWARDS

Official Selection:
Seville European Film Festival 2018



AUSTRALIAN PREMIERE

VIRGIN AND EXTRA: JAÉN, THE LAND OF THE OLIVE OIL

JAÉN, VIRGEN Y EXTRA

Revel in the hidden beauty of one of Spain's lesser-known provinces and the fruits of its labour with this delectable documentary from Goya-award-winning director José Luis López-Linares.

Olive oil is arguably the most essential ingredient of the Mediterranean diet. In the stunning southern Spanish city of Jaén, olive oil is a way of life. Recently, a revolution broke out in this region sparking a new appreciation for Jaén's emblematic Picual olive oil that was pivotal in bringing this city to the zenith of olive oil production. This documentary introduces us to the challenges raised by these radical changes as seen through the eyes of the people from the Jaén olive groves, the chefs who experienced the gastronomical transformation, the olive-producers and the all-important consumers. With precision and emotion, the cast describes the life cycle of olive oil, from the tree to the table, allowing the audience to share the vibrant spirit and culture surrounding olive cultivation and oil production in the largest producing region in the world.

DIRECTOR

José Luis López-Linares

2018 | 90 MIN

SPAIN | DOCUMENTARY

Spanish with English subtitles

FESTIVALS & AWARDS

Official Selection:
Culinary Zinema,
*San Sebastián
International Film
Festival 2018*

EXPERIENCE THE SIGHTS,
SOUNDS & STORIES OF LATIN AMERICA

CINE LATINO FILM FESTIVAL

PRINCIPAL PARTNER



Cine Latino film festival presented by Monash University is Australia's largest presentation of Latin American cinema. This year, in collaboration with the Moro Spanish Film Festival, *Cine Latino* brings fifteen new films from the Latin American region to Australia.

The festival will also host a special event for the Argentinean box office hit *Super Crazy* (Re loca) with drinks and live entertainment.

For Event details see page 9.





“AN ACID COMEDY ABOUT SEX, DIAPERS, AND ROCK AND ROLL.”

AUSTRALIAN PREMIERE

BREAK

RECRCO

Giving licence to laugh at our shared miseries, directors Hernán Guerschuny and Jazmín Stuart present this story of six old friends who reunite to spend a summer weekend together with their children. As they eat, drink, dance, have sex and discuss fantasies, their desire to relive the fun of the past will be replaced by the realisation of how much has changed. There are revelations of dramatic secrets, lies, unrequited desires and accumulated frustrations. All magnified by the presence of their children, intensifying their parents' desire for them to have a better future. Here, the not-so-young adults are surprised to find themselves in plain existential crises on the cusp of a new decade.

Candid and contemporary with moments of profound intelligence *Break* is at once a dynamic comedy and tender drama. Replete with identifiable characters, it shines a refreshing light on anxieties about middle age, weaving in questions around generational differences and class tensions in a manner that is bold, attractive and undeniably funny.

DIRECTOR

Jazmín Stuart,
Hernán Guerschuny

CAST

Carla Peterson, Juan Minujín, Pilar Gamboa, Fernán Mirás, Jazmín Stuart, Martín Slipak

2018 | 95 MIN

ARGENTINA
COMEDY, DRAMA

Spanish with English subtitles

FESTIVALS & AWARDS

Winner: Silver Colon – Best Actress, *Huelva Latin American Film Festival 2018*



AUSTRALIAN PREMIERE

COMMON BLOOD

LA MISMA SANGRE

This wicked Argentinian thriller features powerhouse performances from Latin American titans Óscar Martínez (*Distinguished Citizen*, 2016) and Paulina García (Berlinale Silver Bear best actress-winner for *Gloria*, 2013) as it tells the story of one apparently perfect family shattered by a tragic loss.

Carla (García) and Santiago (Martínez) have built the archetype of a close-knit family over the years, but all this is put to the test when Carla's mother is found dead at home. What was supposedly an accident is quickly shrouded by a curtain of suspicion and betrayal as the mysterious circumstances surrounding the death unfold and Carla's father Elías becomes the main suspect. Uncertainty gives rise to accusations and betrayals that will unravel the once impeccable family unit, culminating in a shocking finale.

Absorbing from start to finish and jam packed with twists at every turn, *Common Blood* boasts a stellar Southamerican cast, which also includes Dolores Fonzi (*Truman and Paulina*, SFF16), Diego Velazquez (*Wild Tales*, SFF15 *Closing Night*), and Neruda and *A Fantastic Woman* star Luis Gnecco.

DIRECTOR

Miguel Cohan

CAST

Óscar Martínez, Dolores Fonzi, Paulina García, Diego Velázquez, Luis Gnecco

2019 | 108 MIN

ARGENTINA | THRILLER

Spanish with English subtitles

“A VACATION WORTH TAKING.” – Hollywood Reporter



AUSTRALIAN PREMIERE

FLORIANÓPOLIS DREAM

SUEÑO FLORIANÓPOLIS

In this gentle, thoughtful portrait of a middle-class family, Argentine writer-director Ana Katz invites her audience to drink in the idyllic coastal scenery of Brazil as they embark on a bright, breezy and bittersweet holiday.

Lucrecia and Pedro are in a complicated process of separation. Together with their teenage children, they decide to take a road trip to Florianópolis in Brazil where the couple once enjoyed a getaway. This trip could be the opportunity to save their marriage or otherwise contemplate the possibilities that lie ahead. They rent a cottage from another middle-aged couple with difficulties of their own, and between bouts of swimming, eating, drinking, and karaoke, opportunities arise for adults and adolescents alike to find sex or romance or both.

Co-written with the director's brother and starring the real-life children of the onscreen father and mother, *Florianópolis Dream* depicts a family dynamic altogether relatable and authentic. The result is an alluring story full of wisdom regarding desire, self-knowledge, and the wayward nature of long-term relationships.

DIRECTOR

Ana Katz

CAST

Gustavo Garzón,
Mercedes Morán,
Andrea Beltrão

2019 | 106 MIN
ARGENTINA, BRAZIL,
FRANCE | COMEDY

Spanish and Portuguese
with English subtitles

FESTIVALS & AWARDS

Winner: Best Actress,
FIPRESCI Prize, Special
Prize of the Jury, *Karlovy
Vary International Film
Festival 2018*

BOX OFFICE HIT IN CHILE

AUSTRALIAN PREMIERE

LOOKING FOR A BOYFRIEND...FOR MY WIFE

SE BUSCA NOVIO... PARA MI MUJER

Reuniting the director and cast of the Chilean version of the hit sitcom *Married with Children*, this new comedy provides copious amounts of laughter interspersed with heartfelt moments. Actors Javiera Contador and Fernando Larraín return to their familiar comedic territory to tell the story of Daniel (Larraín), a man in a matrimonial crisis. Without work or friends, he is under the thumb of his overbearing wife Natalia (Contador) and is at the end of his tether, only he lacks the bravery to admit his intentions to separate.

With one bright idea, Daniel and his friends cook up a foolish scheme to solve his problem. They cunningly enlist the skills of "Puma" Flores to conquer Natalia's heart so that she may make the decision to separate herself. But nothing good can come of an arrangement such as this... or can it?

Entertaining direction and an excellent ensemble cast make this a guaranteed fun outing with family, friends or above all, a partner, as it conveys the importance of finding new reasons to fall in love with each other every day.

DIRECTOR

Diego Rougier

CAST

Javiera Contador,
Fernando Larraín,
Daniel Muñoz

2017 | 100 MIN
CHILE, ARGENTINA |
COMEDY, ROMANCE
Spanish with English
subtitles

FESTIVALS & AWARDS

Official Selection:
*Chicago Latino Film
Festival 2018*
*WorldFest Houston
International Film &
Video Festival 2018*



AUSTRALIAN PREMIERE

MY MASTERPIECE

MI OBRA MAESTRA

Following on from his 2016 Goya Award-winning *The Distinguished Citizen*, director Gastón Duprat delivers this crowd-pleasing comedy-thriller that follows the complex relationship of a cranky painter and a crafty gallery owner in Buenos Aires.

Self-fixated artist Renzo (Luis Brandoni) and sly art dealer Arturo (Guillermo Francella, *The Clan SFF15*, *The Secret in Their Eyes 2009*) have worked with each other for a very long time. From Renzo's best days in the 1980s to the present, where he's behind on the lease of his bedraggled home, littered with the vast, beautiful canvases he continues creating. An accident brings them closer together again, triggering a string of forgeries, friendships and fatalities that will culminate in a twist no one could anticipate.

Expert veteran performers Francella and Brandoni are at their best in Argentinian Duprat's fifth film which screened to a warm reception out of competition at last year's Venice Film Festival with its delightful portrayal of the uglier side of the art business.

DIRECTOR

Gastón Duprat

CAST

Guillermo Francella,
Luis Brandoni,
Raúl Arévalo,
Andrea Frigerio

2018 | 100 MIN

ARGENTINA, SPAIN
COMEDY, THRILLER

Spanish with English
subtitles

FESTIVALS & AWARDS

Winner: Audience Award,
*Valladolid International
Film Festival 2018*

Official Selection:
Venice Film Festival 2018



"AN EXPLORATION OF A COUNTRY THAT HAS LOST ITS MORAL COMPASS." – Screendaily

AUSTRALIAN PREMIERE

ROJO

ROJO

Critically lauded from San Sebastián to Toronto Film Festivals, this superbly sinister and stylish thriller lays bare the complacency and corruption of pre-coup Argentina, as it grips audiences with intrigue from the first chilling scenes all the way through to its provocative ending.

Argentinian screen heavyweight Dario Grandinetti (*Julieta 2016*, *Wild Tales*, *Closing Night SFF15*) stars as Claudio, a well-known lawyer and pillar of his community in the Granada of 1975, where the unease of the impending coup d'état is already hanging heavy in the air. After a heated altercation with a menacing man at a restaurant, Claudio and his wife Susana will meet the same stranger on their way home; an encounter that starts the lawyer out on an unthinkable road of no-return littered with death, secrets and silences. The assemblage of deceptive appearances and fatal disappearances that follow are perfectly imbued with a deep sense of paranoia to result in a chilling exploration of a country that has lost its moral compass in the midst of social upheaval.

DIRECTOR

Benjamin Naishtat

CAST

Dario Grandinetti, Andrea Frigerio, Alfredo Castro

2018 | 109 MIN
ARGENTINA, BELGIUM,
BRAZIL, GERMANY |
THRILLER

Spanish with English subtitles

FESTIVALS & AWARDS

Winner: Jury Prize,
 Best Cinematography,
San Sebastián
International
Film Festival 2018



“COOLLY UNSENTIMENTAL TO THE POINT OF BEING GLACIAL, BUT POSSESSED OF A DEADPAN WIT AND DOWNPLAYED HUMANISTIC WARMTH OF ITS OWN.”

– Screen International

AUSTRALIAN PREMIERE

THE CHAMBERMAID

LA CAMARISTA

Eve (Gabriela Cartol) is a diligent, polite, hard-working chambermaid at a luxurious Mexico City hotel, one in which she would never be able to stay. Amidst the monotony of repeated long workdays away from her young son, Eve dreams of a better life. Believing her situation will improve if she is promoted to work in the executive suites on the coveted 42nd floor, she accepts her gruelling schedule. Scrupulously following the rules and determined to impress, Eve is careful of her every move, rebuffing the advances of the hotel's window-washer, and enrolling in the hotel's adult education programme. But one mistake may prove disastrous, as it initiates a tragic domino effect that will put all Eve's hopes in jeopardy.

Premiering to audience and critic acclaim at Toronto and London Film Festivals, director Lila Avilés' striking and compelling debut feature is a vital exploration of the Mexican class divide. With stunning naturalistic camerawork that follows every detail of Eve's routine, we are faced with the isolation of ordinary working people in this wry take on privilege and exploitation.

DIRECTOR

Lila Avilés

CAST

Gabriela Cartol,
Teresa Sánchez,
Agustina Quinci

2018 | 102 MIN

MEXICO | DRAMA

Spanish with English subtitles

FESTIVALS & AWARDS

Winner: Cine Latino Award – Special Mention, *Palm Springs International Film Festival 2019*

"A NICE PIECE OF SOCIAL AND CULTURAL CRITICISM, AND SALAS MAKES FOR A FORMIDABLY ICY MATRON."

- Screendaily



AUSTRALIAN PREMIERE

THE GOOD GIRLS

LAS NIÑAS BIEN

In her second feature after *Semana Santa* (2015), Alejandra Márquez Abella presents this gorgeously mounted and beautifully played feature. Inspired by Guadalupe Loaeza's satirical writings on some of the country's richest, yet in many ways, least powerful citizens, *The Good Girls* is at once a scathing and glamorous depiction of the wives of upper-class men in 1982 Mexico.

Sofia (a breathtaking Ilse Salas, *Güeros*) lives in the prestigious Las Lomas neighbourhood where life is picture perfect and her biggest dream is to have Julio Iglesias sing at one of her shindigs. While she occasionally has to put up with the inconveniences of her husband Fernando (Flavio Medina) and their three children, Sofia's days are for the most part filled to the brim with constant gossiping, luxury shopping and long lunches at the racquet club with the other "Real Housewives of Mexico City". However, her cushy routine might be in for a rude awakening as the Mexican economy inches towards a debt crisis, and cracks slowly start to appear in Sofia's perfect world.

DIRECTOR

Alejandra Márquez Abella

CAST

Ilse Salas, Cassandra Cinagherotti, Paulina Gaitán, Flavio Medina

2018 | 94 MIN

MEXICO | COMEDY, DRAMA

Spanish with English subtitles

FESTIVALS & AWARDS

Winner: Directors to Watch, *Palm Springs International Film Festival 2019*

Best Actress, *Havanna Film Festival 2018*



AUSTRALIAN PREMIERE

THE LONGEST NIGHT

LA MALA NOCHE

Together with a crew consisting of 80% women, director Gabriela Calvache delivers this bold and affecting feature debut about the real-world issues of human trafficking and the mafia which preys on the victims, mostly poor women and children, of natural disasters in Latinamerica.

Dana (Noëlle Schönwald) is a smart and beautiful woman who is forced to resort to prostitution to make a living. All she wants is her freedom so that she may reunite with her daughter in Colombia. Enduring with false hope, Dana must surrender most of her income to the leader of a human trafficking ring who both protects and exploits her. When her daughter's illness and an addiction to pharmaceutical drugs prevent Dana from delivering her usual share, she struggles to pay off the debt. But an unexpected event will give her the opportunity she needs to break free from her captor and take justice into her own hands.

DIRECTOR

Gabriela Calvache

CAST

Noëlle Schönwald,
Cristian Mercado,
Jaime Tamariz

2019 | 95 MIN
ECUADOR, MEXICO
DRAMA, THRILLER

Spanish with English
subtitles

FESTIVALS & AWARDS

Nominated: SXSW
Gamechanger Award,
SXSW Film Festival 2019



AUSTRALIAN PREMIERE

THE PROJECTIONIST

EL PROYECCIONISTA

Eliseo is a film projectionist who lives alone, taking solace in his infatuation with a woman who is present only on a projected film reel. After the treasured reel is lost in an accident, Eliseo's one connection to her is destroyed. Devastated, he plunges into a search for the true identity of the woman he so passionately loved for so many years but never actually met. This takes Eliseo on a road trip through the most remote and poor parts of the Dominican Republic. As he searches for clues, he funds his journey the only way he knows how: projecting movies. His pursuit will not only take him on unexpected paths but also unite him with the free-spirited girl Rubí who will show him that blood is thicker than water in more ways than one.

Director José María Cabral's (*Woodpeckers*, *Cinelatino FF17*) ground-breaking 2012 film *Checkmate* was the first to represent the Dominican Republic in the Best Foreign-Language Oscar race. This new offering reinforces his remarkable talent with its beautifully-drawn characters and intense exploration to all four corners of the Caribbean.

DIRECTOR

José María Cabral

CAST

Félix Germán,
Cindy Galán, Lia Briones

2019 | 94 MIN

DOMINICAN REPUBLIC |
DRAMA

Spanish with English
subtitles

FESTIVALS & AWARDS

Nominated: Best Film
for HBO Ibero-American
Competition and Knight
Competition Grand
Jury Prize, *Miami Film
Festival 2019*

“UNCOMFORTABLE,
PROVOCATIVE, AND
AUDACIOUS.”

– Otroscines.com



AUSTRALIAN PREMIERE

THE QUIETUDE

LA QUIETUD

Boasting a trio of actresses at the top of their game, director Pablo Trapero's beautifully crafted multilayered drama explores the emotional ties that bind a wealthy Argentine family.

Counsellor Augusto Montemayor (Isidoro Tolcachir), his wife Esmeralda (Graciela Borges), and their unmarried daughter, Mía (the striking Martina Gusmán) enjoy an outwardly perfect life on their family ranch outside Buenos Aires. The veneer of peace and prosperity is turned upside down when Augusto suffers a stroke, bringing his other daughter Eugenia (Bérenice Bejo) and husband back home. The sisters are close and despite the circumstances, their reunion is celebrated. But there are skeletons in almost every closet, and the tides begin to turn as old relationships are resumed and dormant tensions finally explode.

Like Trapero's multi-award-winning *The Clan* (SFF15), *The Quietude* is infused with tragic underpinnings of the horrors of the country's military dictatorship and offers an expert depiction of blood relations forced to reckon with themselves.

DIRECTOR

Pablo Trapero

CAST

Bérenice Bejo, Martina Gusmán, Edgar Ramírez, Joaquín Furriel, Graciela Borges

2018 | 111 MIN
ARGENTINA | DRAMA

Spanish with English subtitles

FESTIVALS & AWARDS

Nominated: Queer Lion,
Venice Film Festival 2018
Golden Spike,
Valladolid International Film Festival 2018

"CONVINCING AND TOUCHING"

- Cineuropa

AUSTRALIAN PREMIERE

TREMORS

TEMBLORES

Following on from his Berlinale prize-winning *Ixcanul* in 2015, Guatemalan writer-director Jayro Bustamante presents his second and highly personal feature which recently premiered in the Panorama section of this year's Berlinale.

Fortysomething Pablo (Juan Pablo Olislager) is a scion of a staid upper-class family. Married to the beautiful, younger Isa (Diane Bathen), he is the father of two young children and has a well-paid job in a financial consultancy. But Pablo is ready to reveal a long-held secret, one which will have intense ramifications that will reverberate beyond his own family and out into his community: he is in love with another man. As a consequence of his honesty, Pablo is cruelly dismissed from his job and shunned by his family, until he is finally forced to make the ultimate choice.

Bustamante's moody second feature demands to be seen on the big screen with truly affecting visuals, performances and atmosphere. The lush, rich cinematography and palate of hues emphasize an oppressively damp side of Guatemala which perfectly complements what is uncovered to be a profoundly repressive society.

DIRECTOR

Jayro Bustamante

CAST

María Telón Soc, Juan Pablo Olislager, Pedro Javier Silva Lira, Diane Bathen, Mauricio Armas

2018 | 107 MIN
GUATEMALA, FRANCE,
LUXEMBOURG | DRAMA

Spanish with English subtitles

FESTIVALS & AWARDS

Nominated:
Best Feature Film,
*Berlin International
Film Festival 2019*

"A STORY HITTING EVERY THEMATIC NOTE – FAMILY, SACRIFICE, MALENESS, BLACK IDENTITY, EXILE AND THE TRANSFORMING POWER OF ART – THAT'S LIKELY TO TOUCH A CHORD WITH AUDIENCES." – Screen International



AUSTRALIAN PREMIERE

YULI

Not screening in Sydney

An extraordinary biopic of the legendary Cuban dancer Carlos Acosta, the first black dancer to perform some of the most famous ballet roles.

Hailing from a poor neighbourhood of Havana, Carlos' only desire is to be a normal boy. Spending his young years fervently resisting his talent for dance, he ultimately succumbs to the pressures of his father and instructor, and his gift eventually lands him in London. Miserable and homesick, Carlos eventually returns home to a Cuba facing economic challenges. Here, with a little help from his friends, he finally recognises that his future really is in dance – and the rest, including starring as the Royal Ballet's first black Romeo, is ballet history.

Starring the dancer himself, Acosta is a magnetic force whose charisma and astonishing talent leaps off the screen. His affirmative story superbly articulates experiences of sacrifice, maleness, black identity, exile and the transformative power of art while also boldly illustrating the glories and injustices of Cuban life under Castro.

DIRECTOR

Icíar Bollain

CAST

Carlos Acosta,
Santiago Alfonso,
Keyvin Martínez,
Edison Manuel Olvera

2019 | 115 MIN
SPAIN, CUBA, UK,
GERMANY | BIOGRAPHY,
DRAMA

Spanish and English with
English subtitles

FESTIVALS & AWARDS

Winner: Jury Prize –
Best Screenplay, *San*
Sebastián International
Film Festival 2018

TICKET PRICES & BOOKING

TICKET PURCHASE

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.spanishfilmfestival.com (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex.amex & Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES

GENERAL ADMISSION

| | |
|--------------------------|---------|
| Adult | \$22.00 |
| Concession* | \$18.50 |
| Palace Movie Club | \$16.50 |
| Palace Golden Movie Club | \$13.00 |
| Children 12 & under | \$13.00 |

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

| | |
|-------------------|---------|
| Palace Movie Club | \$70.00 |
| General Admission | \$80.00 |

10 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$130.00 |
| General Admission | \$150.00 |

20 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$240.00 |
| General Admission | \$280.00 |

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, ACT & WA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)
\$10.00 per ticket*

GROUPS (10 people or more)
\$14.00 per ticket

* One teacher admitted free for every 20 students.

SYDNEY Group Booking Enquiries:

(02) 9339 0348 or
events.nsw@palacecinemas.com.au

MELBOURNE Group Booking Enquiries:

(03) 9816 1777 or
events.vic@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Cinema Como, Westgarth, Brighton Bay, Balwyn, Central, Norton Street and Verona. Seating is unreserved at The Astor Theatre and Kino Cinemas.

ASTOR THEATRE

Cnr Chapel St & Dandenong Rd, St Kilda.
(03) 9510 1414

THE ASTOR THEATRE

THURSDAY 18 APRIL

OPENING NIGHT

6:30pm Arrivals for 7:00pm film *Champions*

SATURDAY 27 APRIL

4:30pm The Projectionist

WEDNESDAY 8 MAY

CLOSING NIGHT

6.45pm Drink on arrival for 7:00pm film
Women on the Verge of a Nervous Breakdown

PALACE BALWYN

FRIDAY 19 APRIL

6:20pm Common Blood
8:45pm The Uncovering

SATURDAY 20 APRIL

1:45pm Florianopolis Dream
3:50pm The Realm
6:30pm My Masterpiece
8:45pm Tremors

SUNDAY 21 APRIL

1:00pm Hopelessly Devout
3:10pm The Realm
5:45pm The Quietude
8:15pm 70 Big Ones

MONDAY 22 APRIL

6:20pm Petra
8:45pm Between Two Waters

TUESDAY 23 APRIL

6:15pm Champions
8:40pm The Days to Come

WEDNESDAY 24 APRIL

6:20pm Yuli
8:45pm A March to Remember

THURSDAY 25 APRIL

2:00pm Crime Wave
4:10pm Carmen & Lola
6:30pm The Good Girls
8:45pm Love Beats

PALACE BALWYN

231 Whitehorse Road, Balwyn
(03) 9817 1277

FRIDAY 26 APRIL

6:30pm Crime Wave
8:45pm Carmen & Lola

SATURDAY 27 APRIL

2:10pm Break
4:20pm Hopelessly Devout
6:30pm Super Crazy
8:45pm Rojo

SUNDAY 28 APRIL

1:00pm My Masterpiece
3:20pm Champions
6:00pm The Uncovering
8:20pm 70 Big Ones

MONDAY 29 APRIL

6:30pm Hopelessly Devout
8:45pm Crime Wave

TUESDAY 30 APRIL

6:20pm The Quietude
8:45pm Tremors

WEDNESDAY 1 MAY

6:30pm The Accordionist's Son
8:45pm The Longest Night

THURSDAY 2 MAY

6:30pm The Projectionist
8:45pm Love Beats

FRIDAY 3 MAY

FLAMENCO NIGHT

6:30pm Flamenco performance followed by
6.45pm Screening of *Peret: The King of the Gypsy Rumba*

8:50pm Ana by Day

SATURDAY 4 MAY

2:00pm Florianopolis Dream
4:10pm Yuli
6:30pm The Chambermaid
8:45pm The Days to Come

SUNDAY 5 MAY

1:30pm The Footballest
3:45pm The Good Girls
6:00pm Petra
8:20pm The Accordionist's Son

MONDAY 6 MAY

6:30pm Virgin & Extra: The Land of the Olive Oil
8:30pm Champions

TUESDAY 7 MAY

6:20pm Common Blood
8:45pm The Accordionist's Son

PALACE BRIGHTON BAY

294 Bay Street, Brighton

(03) 9596 3590

PALACE BRIGHTON BAY

FRIDAY 19 APRIL

6:30pm Hopelessly Devout
8:30pm Crime Wave

SATURDAY 20 APRIL

1:45pm The Good Girls
3:50pm Petra
6:15pm The Realm
8:50pm The Longest Night

SUNDAY 21 APRIL

1:30pm Florianopolis Dream
3:45pm Carmen & Lola
6:00pm Ana by Day
8:20pm A March to Remember

MONDAY 22 APRIL

6:20pm The Quietude
8:45pm The Realm

TUESDAY 23 APRIL

6:20pm Yuli
8:45pm Common Blood

WEDNESDAY 24 APRIL

6:30pm 70 Big Ones
8:45pm The Accordionist's Son

THURSDAY 25 APRIL

1:50pm Common Blood
4:15pm Hopelessly Devout
6:20pm Tremors
8:45pm The Days to Come

FRIDAY 26 APRIL

6:15pm Champions
8:40pm My Masterpiece

SATURDAY 27 APRIL

1:45pm The Footballist
4:00pm The Chambermaid
6:20pm Petra
8:45pm The Uncovering

SUNDAY 28 APRIL

1:00pm Common Blood

3:20pm The Realm
6:00pm Florianopolis Dream
8:10pm Looking for a
Boyfriend for my Wife

MONDAY 29 APRIL

6:30pm Peret: The King
of the Gypsy Rumba
8:45pm The Accordionist's Son

TUESDAY 30 APRIL

6:30pm Love Beats
8:45pm The Days to Come

WEDNESDAY 1 MAY

6:30pm The Projectionist
8:45pm Virgin & Extra:
The Land of the Olive Oil

THURSDAY 2 MAY

6:30pm The Good Girls
8:45pm 70 Big Ones

FRIDAY 3 MAY

6:30pm Hopelessly Devout
8:45pm Carmen & Lola

SATURDAY 4 MAY

1:45pm Tremors
4:10pm My Masterpiece
6:30pm Crime Wave
8:45pm Ana by Day

SUNDAY 5 MAY

1:00pm Yuli
3:20pm Champions
6:00pm Break
8:00pm Rojo

MONDAY 6 MAY

6:20pm The Uncovering
8:45pm Love Beats

TUESDAY 7 MAY

6:15pm The Realm
8:50pm The Quietude

Visit the website for by
popular demand sessions.

PALACE CINEMA COMO

Level 2, Como Centre, Cnr of Toorak Road & Chapel Street, South Yarra.
(03) 9827 7533

PALACE CINEMA COMO

FRIDAY 19 APRIL

6:15pm The Realm
6:30pm Petra
8:50pm Carmen & Lola

SATURDAY 20 APRIL

2:15pm Break
4:20pm Common Blood
6:30pm Crime Wave
6:45pm Hopelessly Devout
8:45pm 70 Big Ones

SUNDAY 21 APRIL

12:45pm The Uncovering
3:10pm Champions
3:45pm My Masterpiece
5:45pm Peret: The King
of the Gypsy Rumba
6:00pm The Realm
8:00pm Tremors

MONDAY 22 APRIL

6:15pm The Good Girls
6:30pm Champions
8:30pm Love Beats

TUESDAY 23 APRIL

6:15pm The Quietude
6:30pm Crime Wave
8:45pm Ana by Day

WEDNESDAY 24 APRIL

6:15pm The Quietude
6:30pm The Uncovering
8:45pm The Longest Night

THURSDAY 25 APRIL

1:30pm Champions
3:50pm The Realm
4:00pm Yuli
6:15pm Common Blood
6:30pm Hopelessly Devout
8:45pm The Accordionist's
Son

FRIDAY 26 APRIL

6:15pm Florianopolis Dream
6:30pm My Masterpiece
8:30pm Petra

SATURDAY 27 APRIL

1:45pm My Masterpiece
4:00pm Crime Wave
4:10pm Common Blood
6:15pm Champions
6:30pm Tremors
8:40pm The Realm

SUNDAY 28 APRIL

1:20pm The Footballist
3:30pm Yuli
3:40pm Hopelessly Devout
5:45pm Ana by Day
6:00pm Crime Wave
8:00pm The Days to Come

MONDAY 29 APRIL

6:15pm Love Beats
6:30pm The Good Girls
8:30pm Rojo

TUESDAY 30 APRIL

6:15pm The Projectionist
6:30pm Crime Wave
8:30pm The Accordionist's
Son

WEDNESDAY 1 MAY

6:15pm Carmen & Lola
6:30pm Ana by Day
8:30pm Tremors

THURSDAY 2 MAY

6:15pm The Realm
6:30pm Hopelessly Devout

SPECIAL EVENT

6.30pm Moro Masterclass
followed by film *Virgin & Extra*,
The Land of the Olive Oil and
tasting.

8:50pm Champions

FRIDAY 3 MAY

6:15pm Common Blood
6:30pm Between
Two Waters
8:45pm 70 Big Ones

SATURDAY 4 MAY

1:30pm The Good Girls
3:40pm Petra
3:50pm The Realm
6:15pm The Uncovering
6:30pm Hopelessly Devout
8:45pm The Quietude

SUNDAY 5 MAY

1:30pm The Chambermaid
3:45pm Super Crazy
4:00pm 70 Big Ones
5:45pm Champions
6:00pm Crime Wave
8:10pm Looking for a
Boyfriend for my Wife

MONDAY 6 MAY

6:15pm My Masterpiece
6:30pm Florianopolis Dream
8:30pm A March
to Remember

TUESDAY 7 MAY

6:15pm Virgin & Extra:
The Land of
the Olive Oil
6:30pm Carmen & Lola
8:30pm The Days to Come

Visit the website for by popular
demand sessions.

THE KINO

Lower ground floor, Collins Place, 45 Collins Street, Melbourne
(03) 9850 2100

THE KINO

FRIDAY 19 APRIL

- 6:15pm Champions
- 8:40pm My Masterpiece

SATURDAY 20 APRIL

- 4:00pm The Footballest
- 6:20pm The Uncovering
- 8:45pm Ana by Day

SUNDAY 21 APRIL

- 1:20pm Yuli
- 3:40pm Common Blood
- 6:00pm The Good Girls
- 8:10pm Love Beats

MONDAY 22 APRIL

- 6:30pm Peret: The King of the Gypsy Rumba
- 8:45pm The Days to Come

TUESDAY 23 APRIL

- 6:30pm 70 Big Ones
- 8:45pm Looking for a Boyfriend for my Wife

WEDNESDAY 24 APRIL

- 6:30pm The Projectionist
- 8:45pm Love Beats

THURSDAY 25 APRIL

- 1:45pm Ana by Day
- 4:10pm 70 Big Ones
- 6:30pm Crime Wave
- 8:45pm Hopelessly Devout

FRIDAY 26 APRIL

- 6:15pm The Realm
- 8:50pm Common Blood

SATURDAY 27 APRIL

- 4:10pm Florianopolis Dream
- 6:20pm Yuli
- 8:45pm The Quietude

SUNDAY 28 APRIL

- 1:30pm The Good Girls
- 3:40pm Petra
- 6:00pm Carmen & Lola
- 8:20pm Tremors

MONDAY 29 APRIL

- 6:30pm Ana by Day
- 8:45pm A March to Remember

TUESDAY 30 APRIL

- 6:15pm Champions
- 8:40pm The Longest Night

WEDNESDAY 1 MAY

- 6:20pm Petra
- 8:45pm Between Two Waters

THURSDAY 2 MAY

- 6:30pm The Accordionist's Son
- 8:45pm Rojo

FRIDAY 3 MAY

- 6:30pm Crime Wave
- 8:45pm The Uncovering

SATURDAY 4 MAY

- 4:10pm Hopelessly Devout
- 6:15pm Champions
- 8:40pm 70 Big Ones

SUNDAY 5 MAY

- 1:00pm My Masterpiece
- 3:20pm The Realm
- 6:00pm Carmen & Lola
- 8:20pm Tremors

MONDAY 6 MAY

- 6:30pm Virgin & Extra:
The Land of the Olive Oil
- 8:45pm The Days to Come

TUESDAY 7 MAY

- 6:30pm Florianopolis Dream
- 8:45pm Champions

PALACE WESTGARTH

89 High St, Northcote.

(03) 9482 2001

PALACE WESTGARTH**FRIDAY 19 APRIL**

6:30pm Florianopolis Dream

8:45pm 70 Big Ones

SATURDAY 20 APRIL

1:30pm Between Two Waters

3:45pm The Quietude

6:15pm Champions

8:40pm Carmen & Lola

SUNDAY 21 APRIL

1:30pm The Footballest

3:50pm Crime Wave

6:00pm Petra

8:20pm Rojo

MONDAY 22 APRIL

6:20pm Yuli

8:45pm Love Beats

TUESDAY 23 APRIL

6:30pm My Masterpiece

8:45pm Tremors

WEDNESDAY 24 APRIL**SPECIAL EVENT**6:15pm Arrivals for 7:00pm film
Super Crazy

9:10pm The Days to Come

THURSDAY 25 APRIL

1:45pm Petra

4:15pm My Masterpiece

6:30pm The Projectionist

8:45pm The Realm

FRIDAY 26 APRIL

6:30pm Hopelessly Devout

8:45pm The Uncovering

SATURDAY 27 APRIL2:00pm Looking for a
Boyfriend for my Wife

4:10pm 70 Big Ones

6:30pm Ana by Day

8:45pm Common Blood

SUNDAY 28 APRIL

1:40pm Crime Wave

3:50pm Super Crazy

6:00pm Break

8:00pm The Accordionist's Son

MONDAY 29 APRIL6:30pm Virgin & Extra:
The Land of the Olive Oil

8:30pm The Accordionist's Son

TUESDAY 30 APRIL

6:30pm My Masterpiece

8:45pm A March to Remember

WEDNESDAY 1 MAY

6:30pm The Days to Come

8:45pm Love Beats

THURSDAY 2 MAY

6:30pm Crime Wave

8:45pm The Quietude

FRIDAY 3 MAY

6:15pm Champions

8:40pm My Masterpiece

SATURDAY 4 MAY

1:45pm Peret: The King of the Gypsy Rumba

3:50pm Carmen & Lola

6:15pm The Realm

8:50pm Common Blood

SUNDAY 5 MAY

1:40pm Florianopolis Dream

3:50pm Hopelessly Devout

6:00pm The Uncovering

8:20pm The Longest Night

MONDAY 6 MAY

6:20pm Yuli

8:45pm Ana by Day

TUESDAY 7 MAY

6:30pm The Good Girls

8:45pm Tremors

Visit the website for by popular demand sessions.

PALACE CENTRAL

Level 3, Central Park Mall, 28 Broadway, Chippendale
(02) 9190 2290

PALACE CENTRAL

WEDNESDAY 17 APRIL

- 6:15pm The Realm
- 8:50pm Tremors

THURSDAY 18 APRIL

- 6:30pm Crime Wave
- 8:40pm Common Blood

FRIDAY 19 APRIL

- 6:30pm Florianopolis Dream
- 8:45pm 70 Big Ones

SATURDAY 20 APRIL

- 1:10pm The Realm
- 3:45pm The Quietude
- 6:15pm Champions
- 8:40pm Carmen & Lola

SUNDAY 21 APRIL

- 1:45pm The Footballist
- 3:50pm Crime Wave
- 6:00pm Petra
- 8:20pm Rojo

MONDAY 22 APRIL

- 6:15pm Champions
- 8:40pm Love Beats

TUESDAY 23 APRIL

- HISPANIC NIGHT – Palace Platinum**
- 6.45pm Drinks and canapés for
 - 7.15pm *My Masterpiece* with main and dessert

- 8:45pm Between Two Waters

WEDNESDAY 24 APRIL

- 6:30pm The Good Girls
- 8:45pm The Days to Come

THURSDAY 25 APRIL

- 1:40pm Ana by Day
- 4:00pm Champions
- 6:30pm The Projectionist
- 8:45pm The Realm

FRIDAY 26 APRIL

- 6:30pm Hopelessly Devout
- 8:30pm The Uncovering

SATURDAY 27 APRIL

- 2:00pm Looking for a Boyfriend for my Wife
- 4:10pm 70 Big Ones
- 6:30pm Ana by Day
- 8:45pm Common Blood

SUNDAY 28 APRIL

- 1:20pm Crime Wave
- 3:30pm Petra
- 6:00pm Break
- 8:00pm The Accordionist's Son

MONDAY 29 APRIL

- 6:30pm Ana by Day
- 8:45pm The Accordionist's Son

TUESDAY 30 APRIL

- 6:30pm My Masterpiece

SPECIAL EVENT

6:30pm Moro Masterclass followed by film *Virgin & Extra: The Land of the Olive Oil* and tasting.

- 8:45pm A March to Remember

WEDNESDAY 1 MAY

- 6:30pm The Days to Come
- 8:45pm Love Beats

THURSDAY 2 MAY

- 6:30pm Hopelessly Devout
- 8:30pm The Quietude

FRIDAY 3 MAY

- 6:15pm Champions
- 8:40pm My Masterpiece

SATURDAY 4 MAY

- 1:45pm Peret: The King of the Gypsy Rumba
- 3:50pm Carmen & Lola
- 6:15pm The Realm
- 8:50pm Common Blood

SUNDAY 5 MAY

- 1:40pm Florianopolis Dream
- 3:50pm Hopelessly Devout
- 6:00pm The Uncovering
- 8:20pm The Longest Night

MONDAY 6 MAY

- 6:30pm *Virgin & Extra: The Land of the Olive Oil*
- 8:30pm Crime Wave

TUESDAY 7 MAY

- 6:30pm The Good Girls
- 8:45pm Tremors

PALACE NORTON STREET

99 Norton Street, Leichhardt
(02) 9564 5620

PALACE NORTON STREET

TUESDAY 16 APRIL

OPENING NIGHT.

6.30pm Arrivals for 7:00pm
film *Champions*

WEDNESDAY 17 APRIL

6:00pm 70 Big Ones
6:30pm Crime Wave
8:50pm The Uncovering

THURSDAY 18 APRIL

6:15pm The Quietude
6:20pm My Masterpiece
8:45pm 70 Big Ones

FRIDAY 19 APRIL

6:15pm The Realm
6:30pm Between Two Waters
8:50pm Carmen & Lola

SATURDAY 20 APRIL

2:15pm Break
4:10pm Tremors
4:20pm Common Blood
6:30pm Crime Wave
6:45pm Hopelessly Devout
8:45pm 70 Big Ones

SUNDAY 21 APRIL

12:45pm The Uncovering
3:10pm Champions
3:45pm My Masterpiece
5:45pm Peret: The King
of the Gypsy Rumba
6:00pm The Realm
8:00pm Tremors

MONDAY 22 APRIL

6:15pm The Good Girls
6:30pm Crime Wave
8:30pm Love Beats

TUESDAY 23 APRIL

6:15pm The Realm
6:30pm The Quietude
8:50pm Ana by Day

WEDNESDAY 24 April

6:30pm The Uncovering

SPECIAL EVENT

6:15pm Arrivals for 7:00pm
film *Super Crazy*

8:50pm The Longest Night

THURSDAY 25 APRIL

1:50pm Common Blood
3:45pm The Quietude
4:15pm My Masterpiece
6:15pm Hopelessly Devout
6:30pm Looking for a
Boyfriend for my Wife
8:45pm The Accordionist's
Son

FRIDAY 26 APRIL

6:15pm Florianopolis Dream
6:30pm Champions
8:30pm Petra

SATURDAY 27 APRIL

1:45pm My Masterpiece
4:00pm Crime Wave
4:10pm Common Blood
6:15pm Champions
6:30pm Tremors
8:50pm The Realm

SUNDAY 28 APRIL

1:20pm The Footballist
3:30pm Common Blood
3:40pm Hopelessly Devout
5:45pm Ana by Day
6:00pm Crime Wave
8:00pm The Days to Come

MONDAY 29 APRIL

6:15pm The Good Girls
6:30pm Love Beats
8:30pm Rojo

TUESDAY 30 APRIL

6:15pm The Projectionist
6:30pm Champions
8:30pm The Accordionist's
Son

WEDNESDAY 1 MAY

6:15pm Carmen & Lola
6:30pm Ana by Day
8:30pm Between Two Waters

THURSDAY 2 MAY

6:15pm The Realm
6:30pm Florianopolis Dream
8:45pm Champions

FRIDAY 3 MAY

6:15pm Common Blood
6:30pm Crime Wave
8:45pm 70 Big Ones

SATURDAY 4 MAY

1:30pm The Good Girls
3:40pm Petra
3:50pm The Realm
6:15pm The Uncovering
6:30pm Hopelessly Devout
8:45pm The Quietude

SUNDAY 5 MAY

1:30pm The Chambermaid
3:30pm 70 Big Ones
3:45pm Super Crazy
5:45pm Champions
6:00pm Crime Wave
8:10pm Common Blood

MONDAY 6 MAY

6:15pm My Masterpiece
6:30pm Champions
8:30pm A March to
Remember

TUESDAY 7 MAY

6:15pm Carmen & Lola
6:30pm Virgin & Extra:
The Land of the
Olive Oil
8:30pm The Days to Come

Visit the website for by popular
demand sessions.

PALACE VERONA

17 Oxford Street, Paddington

(02) 9360 6099

SYDNEY

PALACE VERONA

WEDNESDAY 17 APRIL

6:15pm Petra
6:30pm My Masterpiece
8:45pm Florianopolis Dream

THURSDAY 18 APRIL

6:15pm Champions
6:15pm Hopelessly Devout
8:40pm The Realm

FRIDAY 19 APRIL

6:20pm Common Blood
6:30pm Crime Wave
8:45pm The Uncovering

SATURDAY 20 APRIL

2:00pm The Footballist
4:00pm Petra
4:20pm Peret: The King of the
Gypsy Rumba
6:20pm The Uncovering
6:30pm My Masterpiece
8:45pm Tremors

SUNDAY 21 APRIL

1:00pm Hopelessly Devout
3:10pm The Realm
3:20pm Common Blood
5:45pm The Quietude
5:45pm Carmen & Lola
8:15pm 70 Big Ones

MONDAY 22 APRIL

6:20pm Petra
6:30pm 70 Big Ones
8:45pm Ana by Day

TUESDAY 23 APRIL

6:00pm The Uncovering
6:15pm Champions
8:40pm The Days to Come

WEDNESDAY 24 APRIL

6:00pm My Masterpiece
6:20pm The Quietude
8:45pm A March to Remember

THURSDAY 25 APRIL

1:45pm The Realm
4:10pm Crime Wave

4:20pm Hopelessly Devout
6:20pm Common Blood
6:30pm The Good Girls
8:45pm Love Beats

FRIDAY 26 APRIL

6:10pm Tremors
6:30pm Crime Wave
8:45pm Carmen & Lola

SATURDAY 27 APRIL

2:10pm Break
4:00pm Petra
4:20pm Hopelessly Devout
6:20pm Carmen & Lola
6:30pm Super Crazy
8:45pm Rojo

SUNDAY 28 APRIL

1:00pm My Masterpiece
3:10pm The Realm
3:20pm Champions
5:45pm Between Two Waters
6:00pm The Uncovering
8:20pm 70 Big Ones

MONDAY 29 APRIL

6:15pm Tremors
6:15pm Champions
8:40pm Crime Wave

TUESDAY 30 APRIL

6:20pm The Quietude
6:30pm Hopelessly Devout
8:45pm Tremors

WEDNESDAY 1 MAY

6:15pm Common Blood
6:30pm The Accordionist's Son
8:45pm The Longest Night

THURSDAY 2 MAY

6:30pm Virgin & Extra: The
Land of the Olive Oil
6:30pm Crime Wave
8:45pm Love Beats

FRIDAY 3 MAY

6:15pm The Realm
6:15pm Petra
8:50pm Ana by Day

SATURDAY 4 MAY

2:00pm Florianopolis Dream
3:40pm Champions
4:10pm 70 Big Ones
6:20pm My Masterpiece
6:30pm Tremors
8:50pm The Days to Come

SUNDAY 5 MAY

1:30pm The Footballist
3:30pm Carmen & Lola
3:45pm The Good Girls
5:45pm The Realm
6:00pm Petra
8:20pm The Accordionist's Son

MONDAY 6 MAY

6:30pm The Projectionist
6:30pm Hopelessly Devout
8:45pm Looking for a Boyfriend
for my Wife

TUESDAY 7 MAY

6:20pm Common Blood
6:30pm Crime Wave
8:45pm The Accordionist's Son

WEDNESDAY 8 MAY.

CLOSING NIGHT

6:45pm Drink on arrival for
7:00pm film *Women on the
Verge of a Nervous
Breakdown*

Visit the website for by popular
demand sessions.

TICKET PRICES & BOOKING

TICKET PURCHASE IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.spanishfilmfestival.com (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex.amex & Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES

GENERAL ADMISSION

| | |
|--------------------------|---------|
| Adult | \$19.50 |
| Concession* | \$17.50 |
| Palace Movie Club | \$16.50 |
| Palace Golden Movie Club | \$10.50 |
| Children 12 & under | \$13.00 |

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

| | |
|-------------------|---------|
| Palace Movie Club | \$70.00 |
| General Admission | \$80.00 |

10 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$130.00 |
| General Admission | \$150.00 |

20 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$240.00 |
| General Admission | \$280.00 |

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, ACT & WA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)
\$10.00 per ticket*

GROUPS (10 people or more)

\$14.00 per ticket

* One teacher admitted free for every 20 students.

CANBERRA Group Booking Enquiries: 02 6222 4908 or events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Electric.

PALACE ELECTRIC

NewActon Nishi, 2 Phillip Law Street, Canberra

Enquiries: 1300 620 809

PALACE ELECTRIC

WEDNESDAY 17 APRIL

OPENING NIGHT

6:30pm Arrivals for 7:00pm film
Champions

THURSDAY 18 APRIL

6:15pm Hopelessly Devout
6:30pm My Masterpiece
8:30pm Crime Wave

FRIDAY 19 APRIL

6:15pm The Realm
6:30pm 70 Big Ones
8:50pm Common Blood

SATURDAY 20 APRIL

1:45pm The Projectionist
4:00pm Peret: The King
of the Gypsy Rumba
4:10pm Yuli
6:15pm Crime Wave
6:30pm Petra
8:30pm Break

SUNDAY 21 APRIL

1:00pm Hopelessly Devout
3:10pm Champions
3:50pm Florianopolis Dream
5:45pm My Masterpiece
6:00pm Looking for a
Boyfriend for My Wife
8:00pm Ana By Day

MONDAY 22 APRIL

6:15pm Between Two Waters
6:30pm The Good Girls
8:45pm The Longest Night

TUESDAY 23 APRIL

6:15pm Crime Wave
6:30pm Tremors
8:30pm Champions

WEDNESDAY 24 APRIL

6:15pm The Uncovering

SPECIAL EVENT

6:30pm *Carmen and Lola*
followed by tapas, drinks and
entertainment

8:45pm 70 Big Ones

THURSDAY 25 APRIL

1:20pm My Masterpiece
3:40pm The Realm
3:50pm Champions
6:15pm The Quietude
6:30pm Common Blood
8:50pm 70 Big Ones

FRIDAY 26 APRIL

6:15pm Ana By Day
6:30pm Hopelessly Devout
8:30pm My Masterpiece

SATURDAY 27 APRIL

1:20pm A March to Remember
3:30pm The Realm
3:40pm Between Two Waters
6:15pm Champions
6:30pm Carmen & Lola
8:40pm The Quietude

SUNDAY 28 APRIL

1:20pm The Chambermaid
3:40pm Crime Wave
3:50pm The Good Girls
5:45pm Florianopolis Dream
6:00pm Common Blood
8:00pm The Uncovering

MONDAY 29 APRIL

6:15pm The Realm
6:30pm Common Blood
8:50pm Rojo

TUESDAY 30 APRIL

6:15pm Champions
6:30pm Love Beats
8:30pm The Days to Come

WEDNESDAY 1 MAY

SPECIAL EVENT

6:15pm Arrivals for 7:00pm film
Super Crazy

6:30pm Virgin & Extra: The
Land of the Olive Oil

8:30pm The
Accordionist's Son

THURSDAY 2 MAY

6:30pm Hopelessly Devout
8:30pm Looking for a
Boyfriend
for My Wife

FRIDAY 3 MAY

6:00pm Champions
6:30pm Petra
8:40pm Crime Wave
8:50pm Carmen & Lola

SATURDAY 4 MAY

2:00pm My Masterpiece
4:00pm Peret: The King of the
Gypsy Rumba
4:20pm Break
6:15pm The Uncovering
6:30pm Super Crazy
8:45pm The Realm

SUNDAY 5 MAY

1:15pm The Footballist
3:30pm Hopelessly Devout
3:40pm Yuli
5:45pm Petra
6:00pm Looking for a
Boyfriend
for My Wife
8:10pm Tremors

MONDAY 6 MAY

6:15pm Champions
6:15pm My Masterpiece
8:40pm Ana By Day

TUESDAY 7 MAY

6:15pm The Quietude
6:30pm The Good Girls
8:45pm The Realm

WEDNESDAY 8 MAY

CLOSING NIGHT. 6.45pm
Drink on arrival for 7:00pm film
*Women on the Verge of a
Nervous Breakdown*

Visit the website for by popular
demand sessions.

ONE OF THE MOST INTERNATIONALLY
ACCLAIMED FILMS OF THE DECADE



A FILM BY
LEE CHANG-DONG

BURNING

BASED ON A STORY BY HARUKI MURAKAMI

THE TRUTH
IS ALL
IN YOUR HEAD.

PREMIERE SEASON COMMENCES **THU 18 APR**

WITH **SPECIAL EVENT PREVIEWS 3PM SUN 14 APR**
BOOK NOW AT PALACEFILMS.COM.AU/BURNING



TICKET PRICES & BOOKING

TICKET PURCHASE

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

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Online at www.spanishfilmfestival.com (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex.amex & Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES

GENERAL ADMISSION

| | |
|--------------------------|---------|
| Adult | \$17.50 |
| Concession* | \$14.00 |
| Palace Movie Club | \$14.00 |
| Palace Golden Movie Club | \$12.00 |
| Children 12 & under | \$13.00 |

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

| | |
|-------------------|---------|
| Palace Movie Club | \$70.00 |
| General Admission | \$80.00 |

10 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$130.00 |
| General Admission | \$150.00 |

20 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$240.00 |
| General Admission | \$280.00 |

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, ACT & WA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)

\$10.00 per ticket*

GROUPS (10 people or more)

\$14.00 per ticket

* One teacher admitted free for every 20 students.

BRISBANE Group Booking Enquiries:

Charley Greaves (03) 9817 6285 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Barracks. Seating is unreserved at Palace James St.

PALACE BARRACKS

61 Petrie Tce, Brisbane

(07) 3367 1356

PALACE BARRACKS

WEDNESDAY 24 APRIL

OPENING NIGHT. 6:30pm Arrivals
for 7:00pm film *Champions*

THURSDAY 25 APRIL

1:45pm Hopelessly Devout
3:50pm The Realm
6:30pm My Masterpiece
8:45pm The Good Girls

FRIDAY 26 APRIL

6:15pm Champions
8:40pm Crime Wave

SATURDAY 27 APRIL

2:00pm Common Blood
4:20pm Peret: The King of the Gypsy Rumba
6:30pm Hopelessly Devout
8:30pm Ana By Day

SUNDAY 28 APRIL

12:45pm Crime Wave
3:00pm The Realm
5:45pm Petra
8:10pm The Days to Come

MONDAY 29 APRIL

6:30pm The Projectionist
8:45pm Love Beats

TUESDAY 30 APRIL

6:30pm Virgin & Extra: The
Land of the Olive Oil
8:30pm Champions

WEDNESDAY 1 MAY

6:30pm Florianopolis Dream
8:45pm Looking for a Boyfriend for my Wife

THURSDAY 2 MAY

6:30pm The Uncovering
8:50pm The Quietude

FRIDAY 3 MAY

6:15pm The Realm
8:50pm The Uncovering

SATURDAY 4 MAY

1:50pm Yuli
4:15pm Crime Wave

6:30pm My Masterpiece
8:45pm Florianopolis Dream

SUNDAY 5 MAY

1:30pm Break
3:30pm Champions
6:00pm Hopelessly Devout
8:00pm Carmen & Lola

MONDAY 6 MAY

6:30pm The Good Girls
8:45pm Rojo

TUESDAY 7 MAY

6:00pm Between Two Waters
8:50pm Champions

WEDNESDAY 8 MAY

6:30pm 70 Big Ones
8:45pm Ana By Day

THURSDAY 9 MAY

6:30pm Common Blood
8:50pm The Quietude

FRIDAY 10 MAY

6:30pm Hopelessly Devout
8:30pm My Masterpiece

SATURDAY 11 MAY

1:30pm Yuli
3:50pm Petra
6:15pm The Realm
8:50pm Common Blood

SUNDAY 12 MAY

1:30pm The Footballist
3:45pm Super Crazy
5:50pm Champions
8:20pm The Accordionist's Son

MONDAY 13 MAY

6:30pm A March to Remember
8:45pm The Longest Night

TUESDAY 14 MAY

6:30pm Carmen & Lola
8:45pm Tremors

Visit the website for by
popular demand sessions.

PALACE JAMES STREET

39 James St, Fortitude Valley

(07) 3852 4488

PALACE JAMES STREET

THURSDAY 25 APRIL

- 1:45pm Champions
- 4:20pm Crime Wave
- 6:30pm The Uncovering
- 8:50pm 70 Big Ones

FRIDAY 26 APRIL

- 6:15pm The Realm
- 8:50pm Common Blood

SATURDAY 27 APRIL

- 1:45pm Yuli
- 4:15pm My Masterpiece
- 6:30pm Break
- 8:30pm Crime Wave

SUNDAY 28 APRIL

- 1:00pm Hopelessly Devout
- 3:00pm Champions
- 5:45pm A March to Remember
- 8:00pm Carmen & Lola

MONDAY 29 APRIL

- 6:20pm The Quietude
- 8:45pm Rojo

TUESDAY 30 APRIL

- 6:30pm The Good Girls
- 8:45pm Ana By Day

WEDNESDAY 1 MAY

- 6:30pm Carmen & Lola
- 8:45pm Tremors

THURSDAY 2 MAY

- 6:30pm My Masterpiece
- 8:45pm The Days to Come

FRIDAY 3 MAY

- 6:15pm Champions
- 8:40pm Hopelessly Devout

SATURDAY 4 MAY

- 1:30pm The Footballest
- 3:50pm Petra
- 6:15pm The Realm
- 8:50pm Between Two Waters

SUNDAY 5 MAY

- 1:20pm My Masterpiece
- 3:40pm Crime Wave
- 5:45pm Common Blood
- 8:10pm 70 Big Ones

MONDAY 6 MAY

- 6:30pm Florianopolis Dream
- 8:45pm Tremors

TUESDAY 7 MAY

- 6:30pm The Chambermaid
- 8:45pm Love Beats

WEDNESDAY 8 MAY

- 6:30pm The Projectionist
- 8:45pm The Accordionist's Son

THURSDAY 9 MAY

SPECIAL EVENT

6:15pm Arrivals for 7:00pm
film *Super Crazy*

- 9:10pm The Longest Night

FRIDAY 10 MAY

- 6:30pm Common Blood
- 8:50pm The Uncovering

SATURDAY 11 MAY

- 1:50pm Hopelessly Devout
- 4:00pm Peret: The King of the Gypsy Rumba
- 6:15pm Champions
- 8:40pm Crime Wave

SUNDAY 12 MAY

- 1:00pm Yuli
- 3:20pm The Realm
- 6:00pm Florianopolis Dream
- 8:10pm Petra

MONDAY 13 MAY

- 6:30pm Virgin & Extra: The Land
of the Olive Oil
- 8:30pm Ana By Day

TUESDAY 14 MAY

- 6:30pm The Good Girls
- 8:45pm Looking for a Boyfriend for my Wife

WEDNESDAY 15 MAY

CLOSING NIGHT

6:45pm Drink on arrival for 7:00pm film
*Women on the Verge of a
Nervous Breakdown*

Visit the website for by
popular demand sessions.

TICKET PRICES & BOOKING

TICKET PURCHASE IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Print your ticket at home! Online at www.spanishfilmfestival.com and www.palacenova.com.au All major credit cards accepted (ex.amex & Diners).

Booking Fees Apply

MY CINEMA APP

For those on the go, download the free My Cinema app for iPhone and Android. Booking fees apply.

TICKET PRICES

GENERAL ADMISSION

| | |
|------------------------|---------|
| Adult | \$21.00 |
| Concession* | \$17.50 |
| Palace Nova Movie Club | \$16.50 |
| Golden Movie Club | \$13.00 |
| Children 12 & under | \$13.00 |

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

| | |
|-------------------|---------|
| Palace Movie Club | \$70.00 |
| General Admission | \$80.00 |

10 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$130.00 |
| General Admission | \$150.00 |

20 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$240.00 |
| General Admission | \$280.00 |

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed

at any Palace Cinema in VIC, NSW, QLD, ACT & WA; Palace Nova Cinema in SA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)

\$10.00 per ticket*

GROUPS (10 people or more)

\$14.00 per ticket

* One teacher admitted free for every 20 students.

Group Booking Enquiries:

events@palacenova.com or (08) 8125 9319



Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For censorship information and general festival conditions, please refer to the website.

PALACE NOVA EASTEND CINEMA

TUESDAY 23 APRIL

OPENING NIGHT 6:30pm Arrivals
for 7:00pm film *Champions*

WEDNESDAY 24 APRIL

6:30pm Looking for a Boyfriend for my Wife
8:45pm Florianopolis Dream

THURSDAY 25 APRIL

1:20pm The Realm
4:00pm Champions
6:30pm The Uncovering
8:50pm 70 Big Ones

FRIDAY 26 APRIL

6:15pm The Realm
8:50pm Common Blood

SATURDAY 27 APRIL

1:45pm Yuli
4:15pm My Masterpiece
6:30pm Break
8:30pm Crime Wave

*Continues
next page...*

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street)
(08) 8125 9312 (enquiries only)

*Palace Nova Eastend
times continued from
previous page*

SUNDAY 28 APRIL

1:00pm Hopelessly
Devout
3:00pm Champions
5:45pm A March to
Remember
8:00pm Carmen & Lola

MONDAY 29 APRIL

6:20pm The Quietude
8:45pm Rojo

TUESDAY 30 APRIL

6:30pm The Good Girls
8:45pm Ana By Day

WEDNESDAY 1 MAY

6:30pm Carmen & Lola
8:45pm Tremors

THURSDAY 2 MAY

SPECIAL EVENT
6:15pm Arrivals for
7:00pm film *Super Crazy*

9:10pm The Longest
Night

FRIDAY 3 MAY

6:15pm Champions
8:40pm Hopelessly
Devout

SATURDAY 4 MAY

1:30pm The Footballest
3:50pm Petra
6:15pm The Realm
8:50pm The Quietude

SUNDAY 5 MAY

1:20pm My Masterpiece
3:40pm Crime Wave
5:45pm Common Blood
8:10pm 70 Big Ones

MONDAY 6 MAY

6:15pm Champions
8:40pm Tremors

TUESDAY 7 MAY

6:30pm The
Chambermaid
8:45pm Love Beats

WEDNESDAY 8 MAY

6:30pm The Projectionist
8:45pm The Accordionist's
Son

THURSDAY 9 MAY

6:30pm My Masterpiece

SPECIAL EVENT

6:30pm Moro Masterclass
followed by film *Virgin &
Extra: The Land of the
Olive Oil* and tasting.

8:45pm The Days
to Come

FRIDAY 10 MAY

6:30pm Common Blood
8:50pm The Uncovering

SATURDAY 11 MAY

1:50pm Hopelessly
Devout
4:00pm Peret: The King
of the Gypsy
Rumba

6:15pm Champions
8:40pm Crime Wave

SUNDAY 12 MAY

12:45pm Yuli
3:10pm The Realm
5:45pm Florianopolis
Dream

8:00pm Petra

MONDAY 13 MAY

6:30pm Virgin & Extra:
The Land of the
Olive Oil
8:30pm Ana By Day

TUESDAY 14 MAY

6:30pm The Good Girls
8:45pm The Realm

WEDNESDAY 15 MAY.

CLOSING NIGHT
6:45pm Drink on arrival
for 7:00pm film *Women
on the Verge of a
Nervous Breakdown*

PALACE NOVA PROSPECT CINEMAS

WEDNESDAY 24 APRIL

6:15pm The Realm
8:50pm 70 Big Ones

PALACE NOVA PROSPECT CINEMAS

98 Prospect Road, Prospect
(08) 8125 9313

THURSDAY 25 APRIL

2:00pm Hopelessly
Devout
4:15pm Crime Wave
6:30pm My Masterpiece
8:45pm The Good Girls

FRIDAY 26 APRIL

6:15pm Champions
8:40pm Crime Wave

SATURDAY 27 APRIL

2:00pm Common Blood
4:20pm Peret: The King
of the Gypsy
Rumba

6:30pm Hopelessly
Devout

8:30pm Ana By Day

SUNDAY 28 APRIL

12:45pm Crime Wave
3:00pm The Realm
5:45pm Petra
8:10pm The Days to
Come

MONDAY 29 APRIL

6:30pm The Projectionist
8:45pm Love Beats

TUESDAY 30 APRIL

6:30pm Carmen & Lola
8:30pm Champions

WEDNESDAY 01 MAY

6:30pm Florianopolis
Dream
8:45pm Hopelessly
Devout

THURSDAY 2 MAY

6:30pm Common Blood
8:50pm The Quietude

FRIDAY 3 MAY

6:15pm The Realm
8:50pm The Uncovering

SATURDAY 4 MAY

1:50pm Yuli
4:15pm Crime Wave
6:30pm My Masterpiece
8:45pm Florianopolis
Dream

SUNDAY 5 MAY

1:00pm Break
3:00pm Champions
5:45pm Hopelessly
Devout

8:00pm Carmen & Lola

MONDAY 6 MAY

6:00 pm Between Two
Waters
8:50 pm Rojo

TUESDAY 7 MAY

6:30pm Tremors
8:50pm Looking for a
Boyfriend for my
Wife

WEDNESDAY 8 MAY

6:30pm 70 Big Ones
8:45pm Ana By Day

THURSDAY 9 MAY

6:30pm The Uncovering
8:50pm The Quietude

FRIDAY 10 MAY

6:30pm Hopelessly
Devout
8:30pm My Masterpiece

SATURDAY 11 MAY

1:30pm Yuli
3:50pm Petra
6:15pm The Realm
8:50pm Common Blood

SUNDAY 12 MAY

1:20pm The Footballest
3:40pm Super Crazy
5:45pm Champions
8:20pm The Accordionist's
Son

MONDAY 13 MAY

6:30 pm A March to
Remember
8:45 pm The Longest
Night

TUESDAY 14 MAY

6:30 pm Virgin & Extra:
The Land of the
Olive Oil
8:45 pm Tremors

Visit the website for
by popular demand
sessions.

TICKET PRICES & BOOKING

TICKET PURCHASE

ONLINE

Online at www.spanishfilmfestival.com (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex.amex & Diners). Booking Fees Apply.

IN CINEMAS

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GENERAL ADMISSION

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5 FILM PASS

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| Palace Movie Club | \$70.00 |
| General Admission | \$80.00 |

10 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$130.00 |
| General Admission | \$150.00 |

20 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$240.00 |
| General Admission | \$280.00 |

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GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)

\$10.00 per ticket*

GROUPS (10 people or more)

\$14.00 per ticket

* One teacher admitted free for every 20 students.

Perth Group Booking Enquiries:

events.wa@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

PALACE CINEMA PARADISO

164 James Street, Northbridge
(08) 6559 0490 (enquiries only)

PERTH

PALACE CINEMA PARADISO

WEDNESDAY 24 APRIL

OPENING NIGHT

6.30pm Arrivals for 7:00pm film *Champions*

THURSDAY 25 APRIL (ANZAC DAY)

1:30pm My Masterpiece
3:50pm The Realm
6:30pm Crime Wave
8:45pm Hopelessly Devout

FRIDAY 26 APRIL

6:15pm Champions
8:40pm Common Blood

SATURDAY 27 APRIL

1:30pm A March to Remember
3:45pm Petra
6:15pm The Realm
8:50pm The Uncovering

SUNDAY 28 APRIL

1:10pm The Chambermaid
3:30pm My Masterpiece
5:45pm The Good Girls
8:00pm The Longest Night

MONDAY 29 APRIL

6:30pm Love Beats
8:30pm The Days to Come

TUESDAY 30 APRIL

6:30pm The Accordionist's Son
8:45pm The Realm

WEDNESDAY 1 MAY

6:30pm Hopelessly Devout
8:30pm Florianopolis Dream

THURSDAY 2 MAY

6:15pm Champions
8:40pm The Realm

FRIDAY 3 MAY

6:20pm Yuli
8:45pm Tremors

SATURDAY 4 MAY

2:00pm The Footballist
4:20pm Looking for a Boyfriend for my Wife
6:30pm Crime Wave
8:45pm Champions

SUNDAY 5 MAY

1:00pm The Projectionist
3:15pm Yuli
5:45pm Between Two Waters
8:40pm Rojo

MONDAY 6 MAY

6:20pm The Quietude
8:50pm Carmen & Lola

TUESDAY 7 MAY

6:30pm Common Blood
8:50pm The Uncovering

WEDNESDAY 8 MAY

6:30pm Crime Wave
8:45pm Ana By Day

THURSDAY 9 MAY

SPECIAL EVENT

6.15pm Arrivals for 7:00pm film *Super Crazy*

9:10pm My Masterpiece

FRIDAY 10 MAY

6:30pm Florianopolis Dream
8:45pm The Quietude

SATURDAY 11 MAY

2:15pm Virgin & Extra: The Land of the Olive Oil
4:20pm Peret: The King of the Gypsy Rumba
6:30pm Break
8:30pm Carmen & Lola

SUNDAY 12 MAY

12:45pm 70 Big Ones
3:00pm Champions
5:45pm Hopelessly Devout
8:00pm Tremors

MONDAY 13 MAY

6:15pm The Realm
8:50pm Common Blood

TUESDAY 14 MAY

6:30pm Crime Wave
8:45pm My Masterpiece

WEDNESDAY 15 MAY.

CLOSING NIGHT

6.45pm Arrival for 7:00pm Screening
Women on the Verge of a Nervous Breakdown

Visit the website for by popular demand sessions.

PALACE BYRON BAY

108 Jonson Street, Byron Bay, NSW

(02) 6680 8555

SESSION TIMES TICKET PRICES & BOOKING

TICKET PURCHASE ONLINE

Online at
www.spanishfilmfestival.com
All major credit cards accepted
(ex. Amex & Diners). Booking
Fees Apply.

IN CINEMAS

At box offices 11.00am to 8.30pm
daily. No booking fees for
purchasing tickets at box offices
but surcharges for credit cards
apply.

TICKET PRICES GENERAL ADMISSION

Adult \$21.00
Concession* \$16.00
Palace Movie Club \$16.00
Palace Golden
Movie Club \$13.50
Children 12 & under \$13.00

*Eligible Concessions: Full time
Students, Senior Citizens, Health
Care Card, Pensioners. Proof of
concession must be presented
upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film
purchase. Excludes Opening
Night, Closing Night & Special
Events.

5 FILM PASS

Palace Movie Club \$70.00
General Admission \$80.00

10 FILM PASS

Palace Movie Club \$130.00
General Admission \$150.00

20 FILM PASS

Palace Movie Club \$240.00
General Admission \$280.00

Multi-film passes are for
separate sessions for one

person only and can be
purchased and redeemed at any
Palace Cinema at the Box Office.
Not available for online or phone
bookings. Lost or stolen passes
will not be refunded or replaced.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or
more) \$10.00 per ticket*
GROUPS (10 people or more)
\$14.00 per ticket

* One teacher admitted free for
every 20 students.

Byron Bay Group Booking Enquiries:

Eli.Ayo@palacecinemas.com.au

For censorship information and
general festival conditions,
please refer to the website.

PALACE BYRON BAY

FRIDAY 10 MAY.

OPENING NIGHT
6:30pm Arrivals for
7:00pm film *Champions*

SATURDAY 11 MAY

1:30pm A March to
Remember
3:45pm Petra
6:15pm The Realm
8:50pm Common Blood

SUNDAY 12 MAY

1:10pm The
Chambermaid
3:30pm My
Masterpiece
5:45pm The Good Girls
8:00pm The Longest
Night

MONDAY 13 MAY

6:30pm Love Beats
8:30pm The Days To
Come

TUESDAY 14 MAY

6:30pm The
Accordianist's
Son
8:45pm The Realm

WEDNESDAY 15 MAY

6:30pm Hopelessly
Devout
8:30pm Florianopolis
Dream

THURSDAY 16 MAY

6:15pm Champions
8:40pm My
Masterpiece

FRIDAY 17 MAY

6:30pm Super Crazy
8:45pm Tremors

SATURDAY 18 MAY

2:00pm The Footballist
4:20pm Looking For A
Boyfriend For
My Wife
6:30pm Crime Wave
8:45pm Champions

SUNDAY 19 MAY

1:00pm The
Projectionist
3:15pm The Realm
5:45pm Between
Two Waters
8:40pm Rojo

MONDAY 20 MAY

6:20pm The Quietude
8:45pm Carmen & Lola

TUESDAY 21 MAY

6:20pm Common Blood
8:45pm The Uncovering

WEDNESDAY 22 MAY

6:30pm Crime Wave
8:45pm Ana By Day

THURSDAY 23 MAY

6:15pm Champions
8:40pm The Realm

FRIDAY 24 MAY

6:30pm Florianopolis
Dream
8:45pm The Quietude

SATURDAY 25 MAY

2:00pm Virgin & Extra:
The Land of the
Olive Oil
4:10pm 70 Big Ones
6:30pm Break
8:45pm Carmen & Lola

SUNDAY 26 MAY

2:20pm Peret:
The King of
the Gypsy
Rumba
4:30pm Hopelessly
Devout

CLOSING NIGHT

6.45pm Drink on arrival
for 7:00pm film
*Women on the Verge of
a Nervous Breakdown*

Visit the website for by
popular demand ses-
sions.

TICKET PURCHASE**ONLINE**

Online at www.spanishfilmfestival.com or www.statecinema.com.au. All major credit cards accepted (Ex.amex & Diners). Booking Fees Apply.

IN CINEMAS

At Box Offices 9.30am - 8.30pm daily until sold out.

TICKET PRICES**GENERAL ADMISSION**

Adult \$20.50
Concession* \$18.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night.

5 FILM PASS

General Admission \$82.50
State Members \$72.50

Multi-film passes are five admissions to festival sessions, maximum one admission per film. They must be purchased and redeemed at the box office for session tickets. Bookings can be made online once a pass is purchased.

GROUP BOOKINGS**SCHOOL GROUPS** (20 students or more)

\$13.50 per ticket*

GROUPS (10 people or more)

\$15.50 per ticket

*One teacher admitted free for every 20 students.

Hobart Group Booking Enquiries:

www.statecinema.com.au/Page/Groups-Hire
Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be

replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please refer to the website.

OPENING NIGHT DETAILS

Join us for a drink on arrival before the screening of the ultimate feel-good film *Champions* starring Javier Gutiérrez.

All tickets: \$25.50

State Cinema. Thursday 2 May

6pm Drink on arrival for 6.30pm screening

**THURSDAY 02 May****OPENING NIGHT**

5.30pm Drink on arrival for
6:00pm film *Champions*.

8:45pm My Masterpiece

FRIDAY 03 May

6:00pm Crime Wave

8:30pm 70 Big Ones

SATURDAY 04 May

10:30am Hopelessly Devout

12:50pm Petra

3:30pm The Quietude

6:15pm The Uncovering

8:50pm Carmen & Lola

SUNDAY 05 May

10:30am Virgin & Extra: The Land of the Olive Oil

1:00pm Crime Wave

3:30pm My Masterpiece

6:00pm Common Blood

MONDAY 06 MAY

6:00pm Tremors

TUESDAY 07 MAY

5:50pm Petra

8:30pm Between Two Waters

WEDNESDAY 08 MAY

6:00pm Champions

8:45pm The Longest Night



QUALITY SPANISH OLIVE OIL EST. 1845



*Those who know
use Moro*